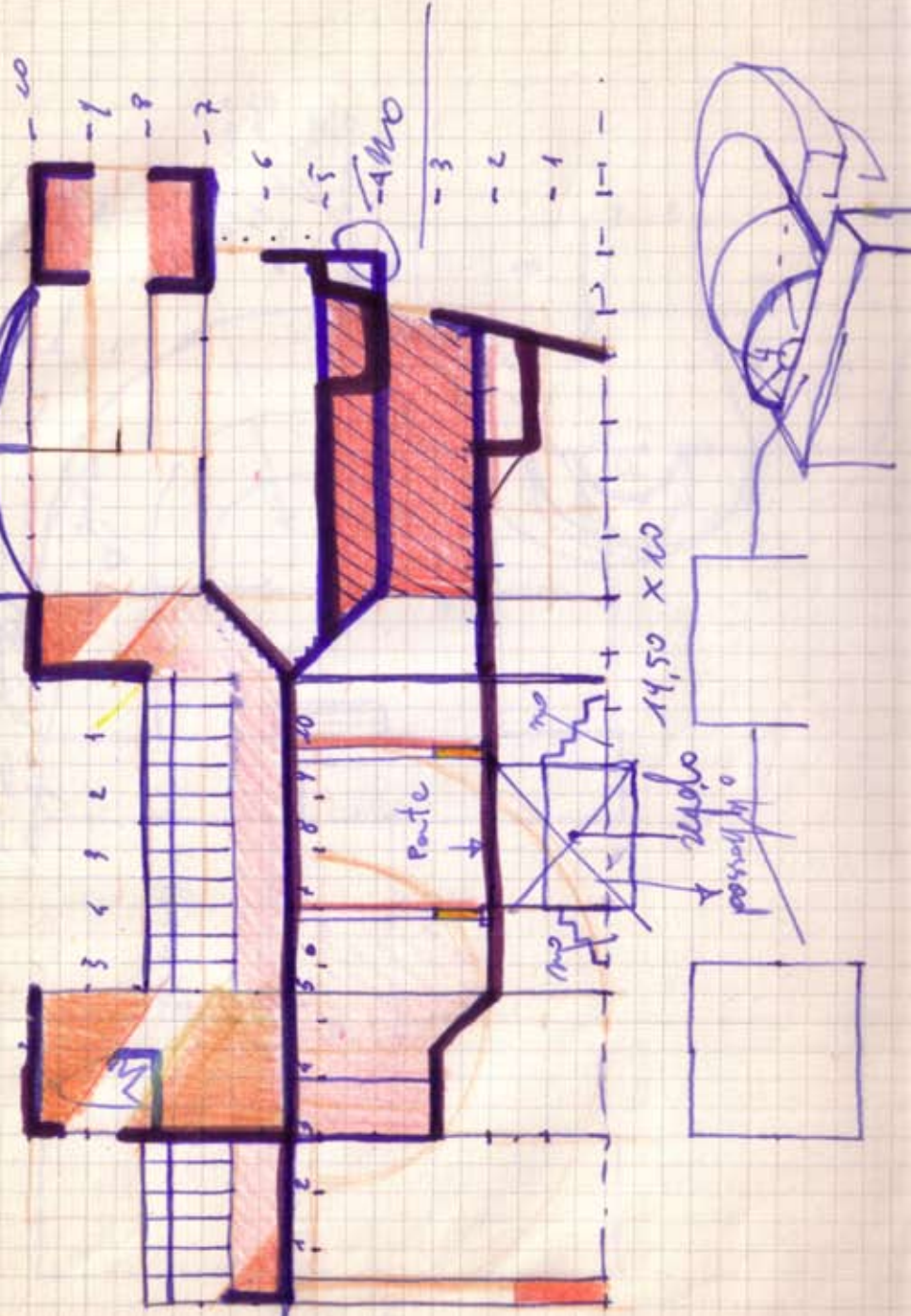


vivere architettando

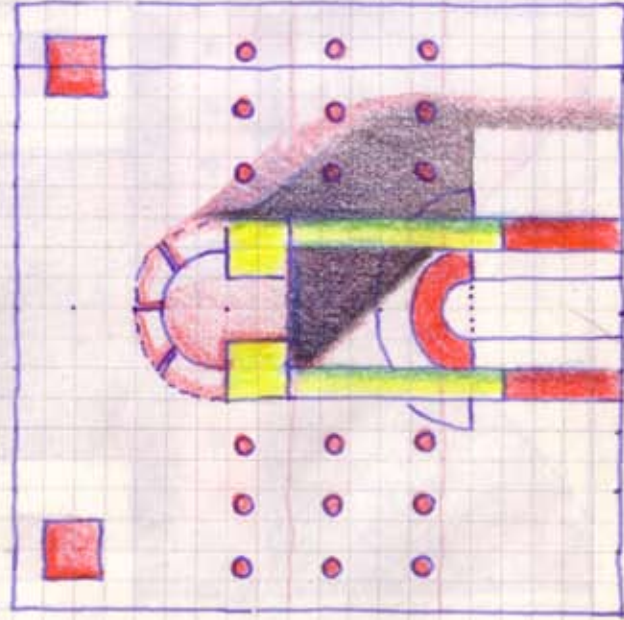
miti, valori ed ideologie tra autorappresentazione professionale e rappresentazione progettuale nel lavoro dei giovani architetti italiani formati nell'ultimo decennio



Casa per il Marchese
Adorno Castello Gustiniani



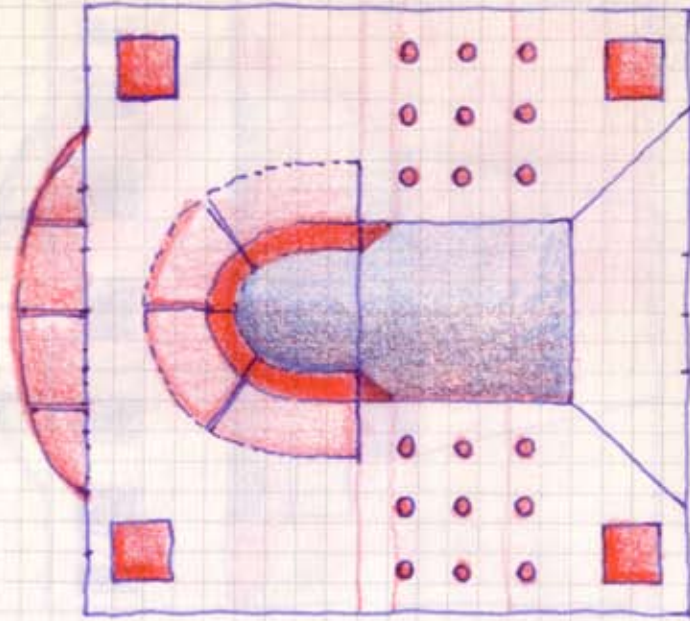
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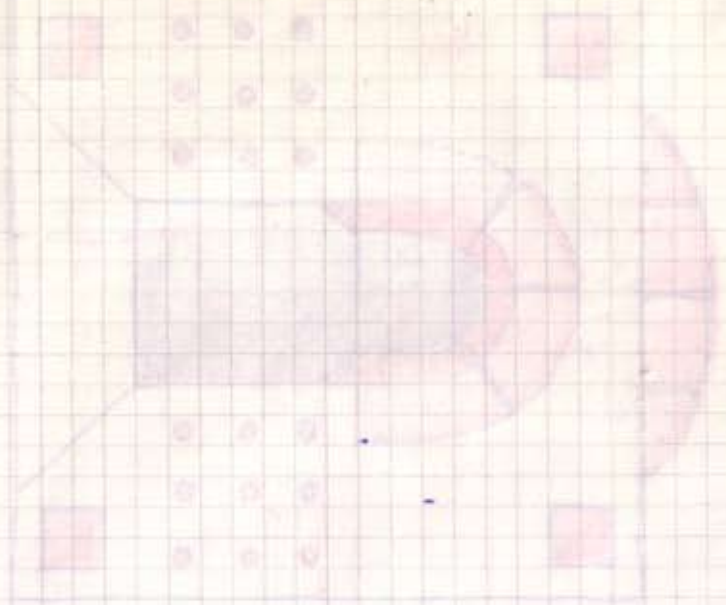
fronte 1

1181/82

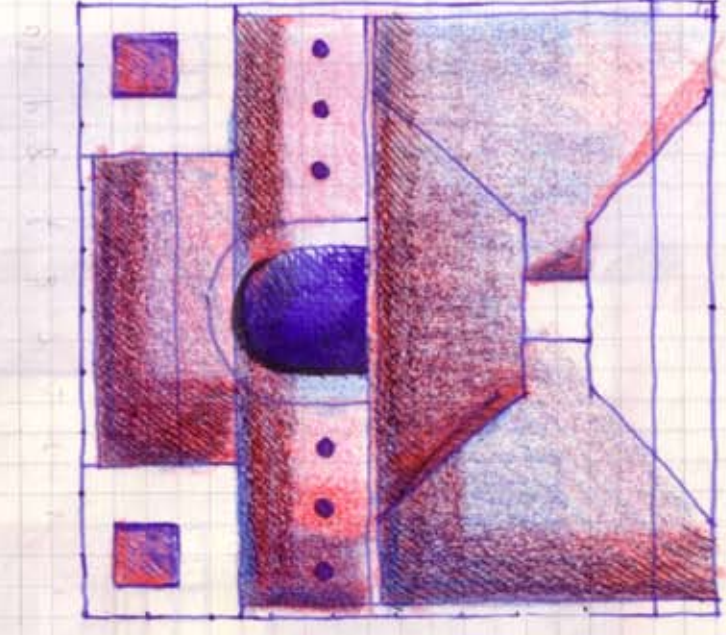
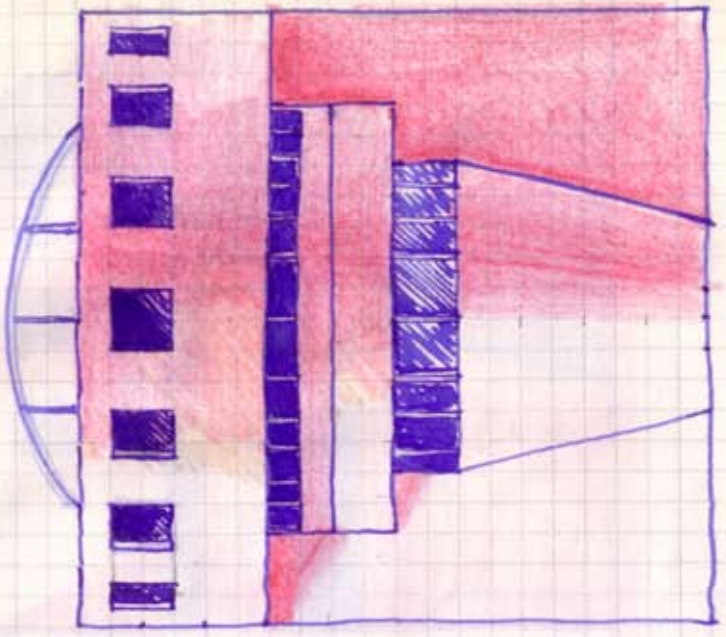
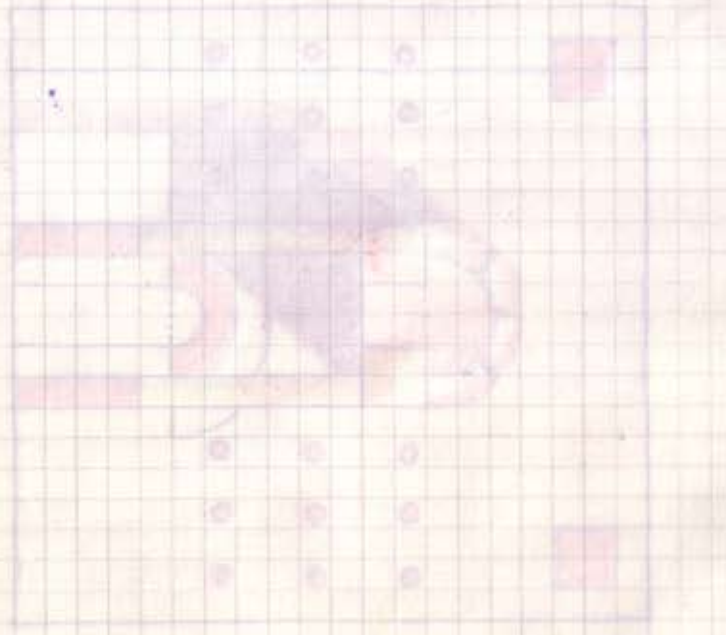
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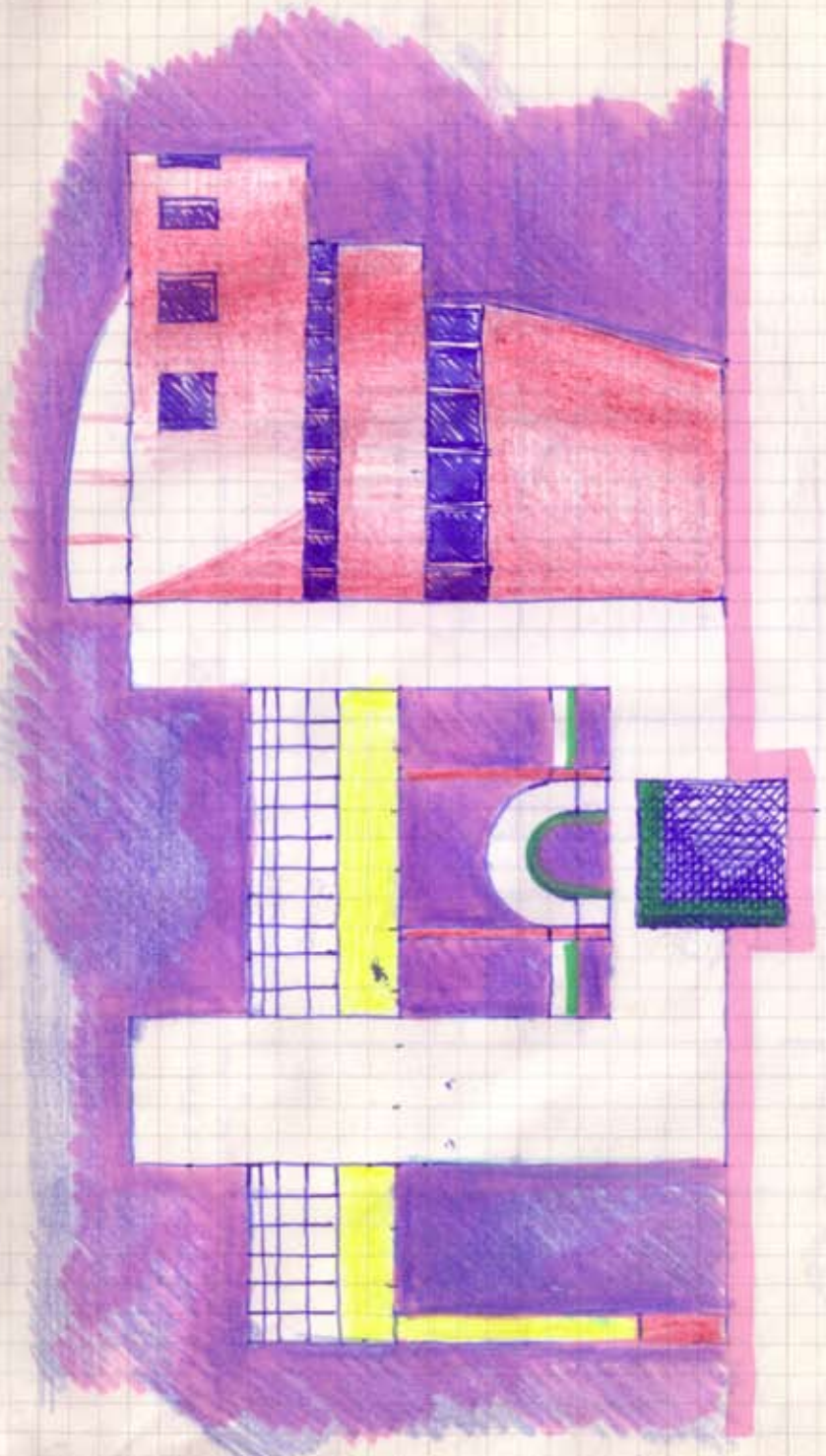
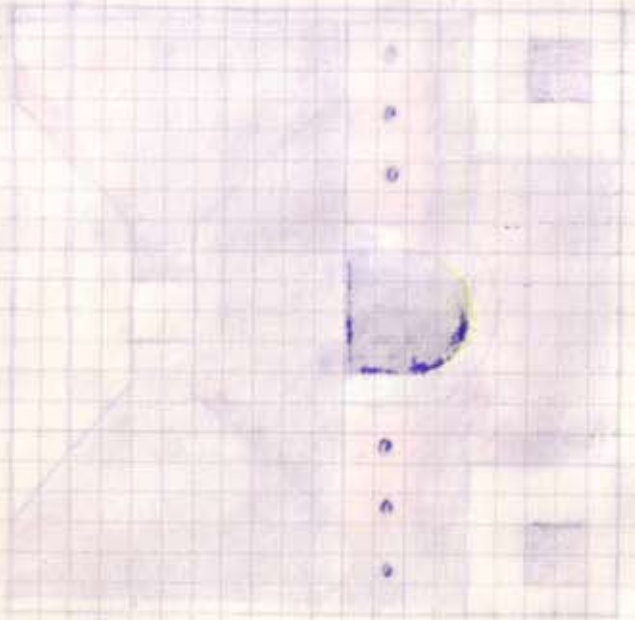
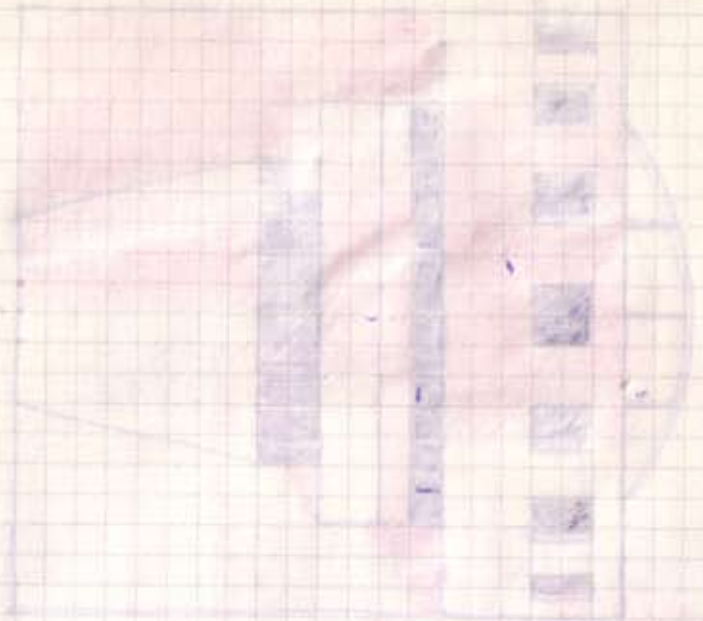


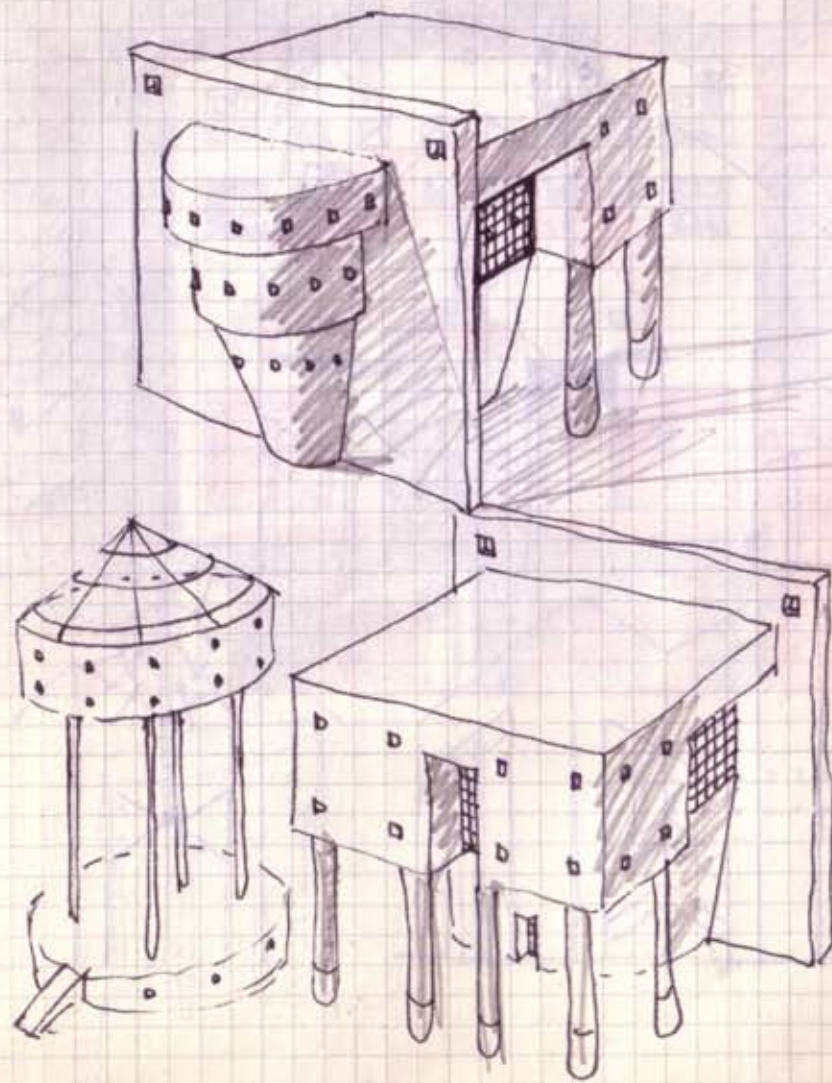
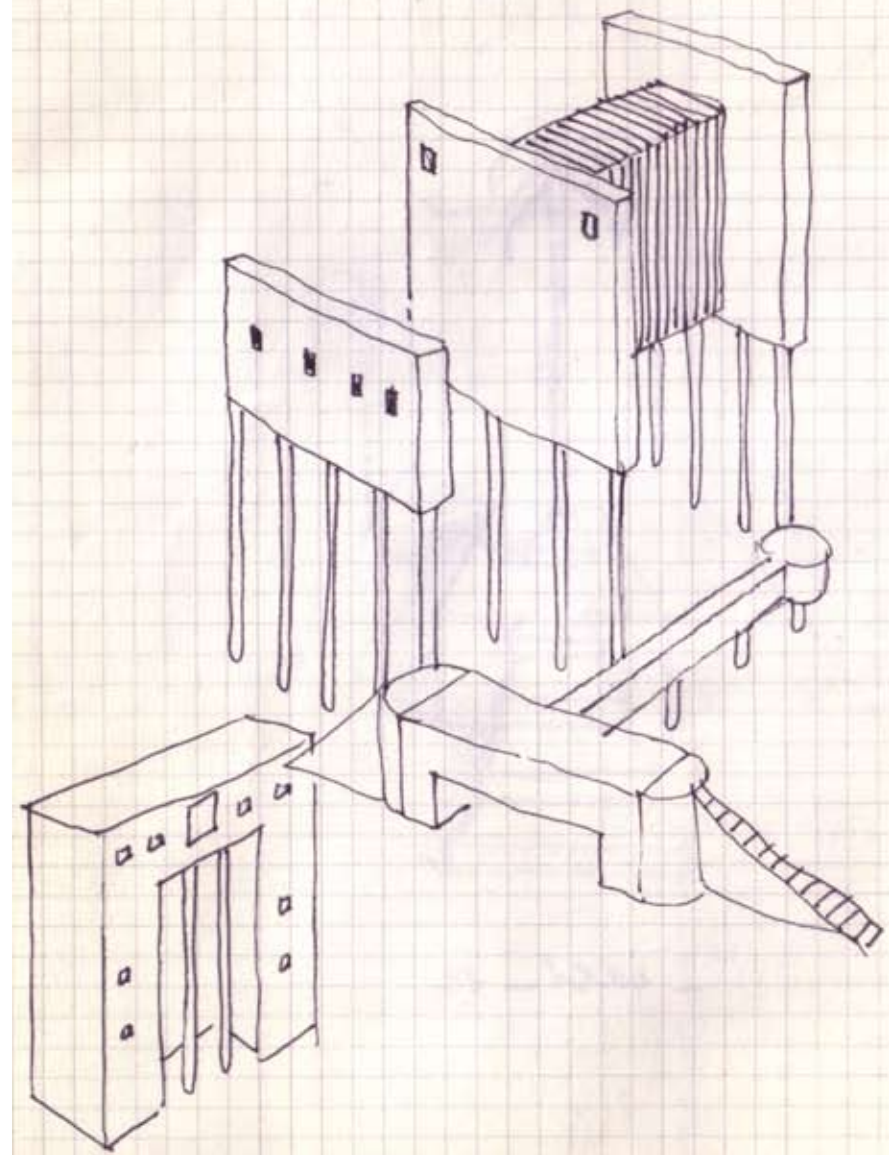
10-10-10

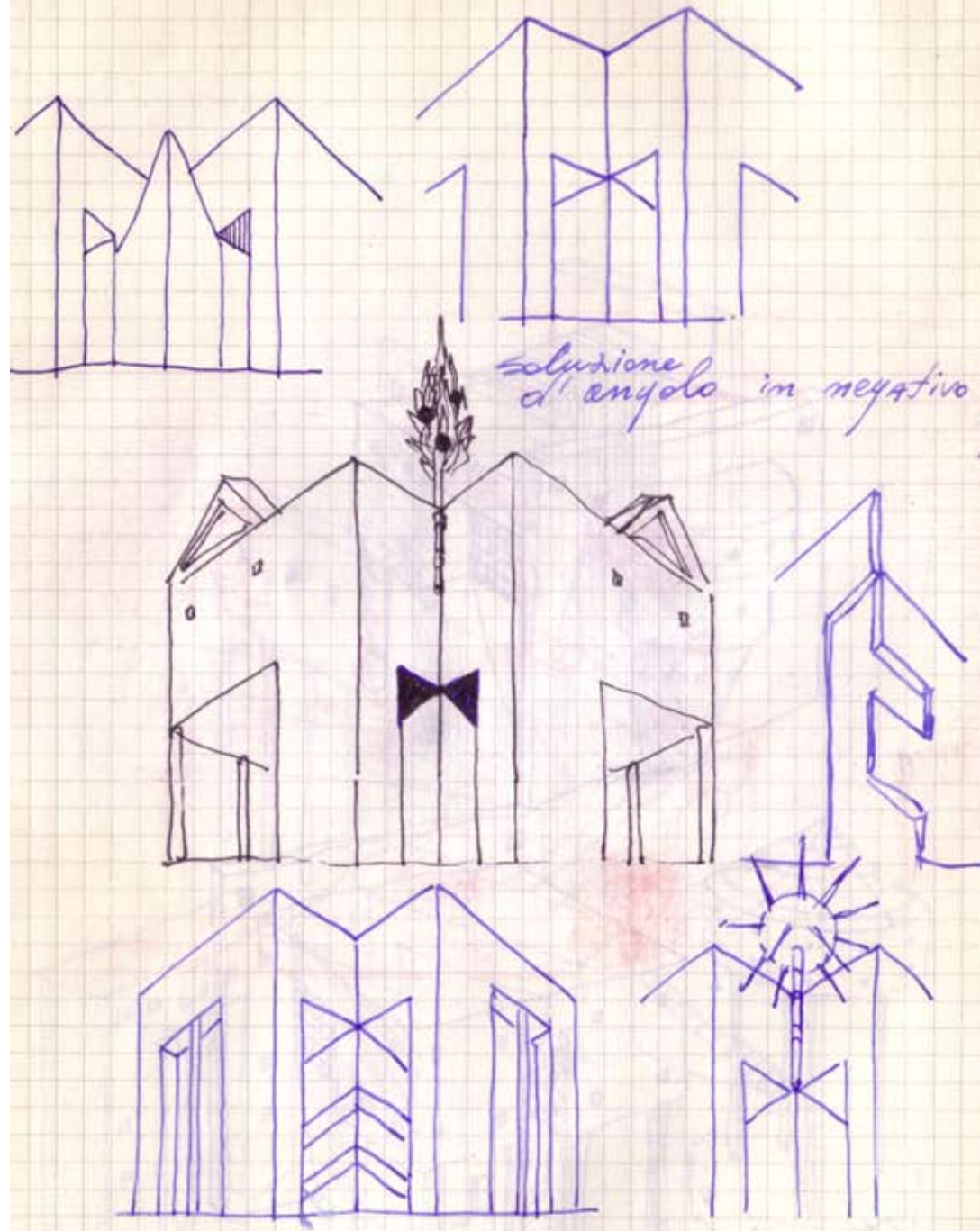


10-10-10



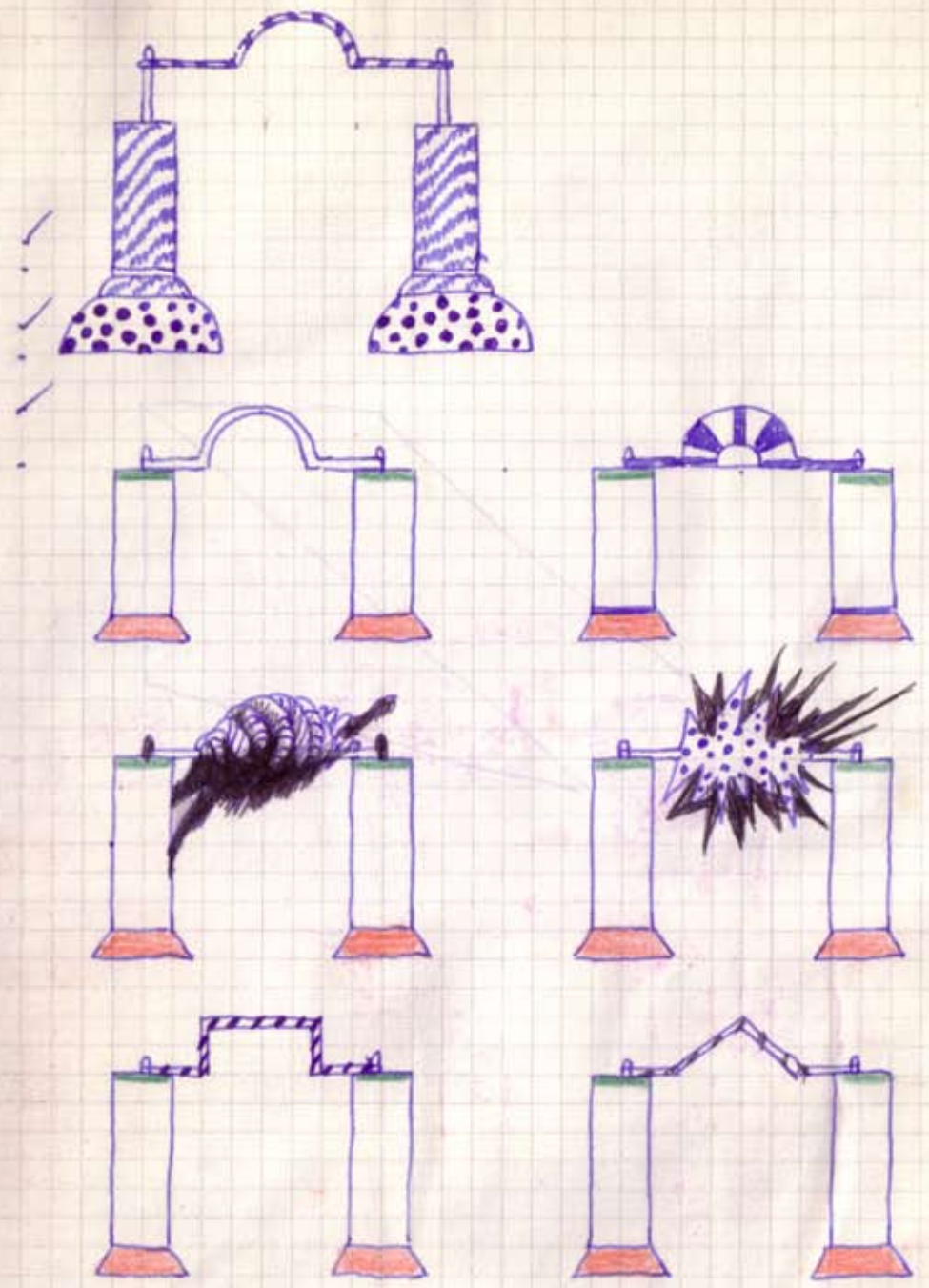
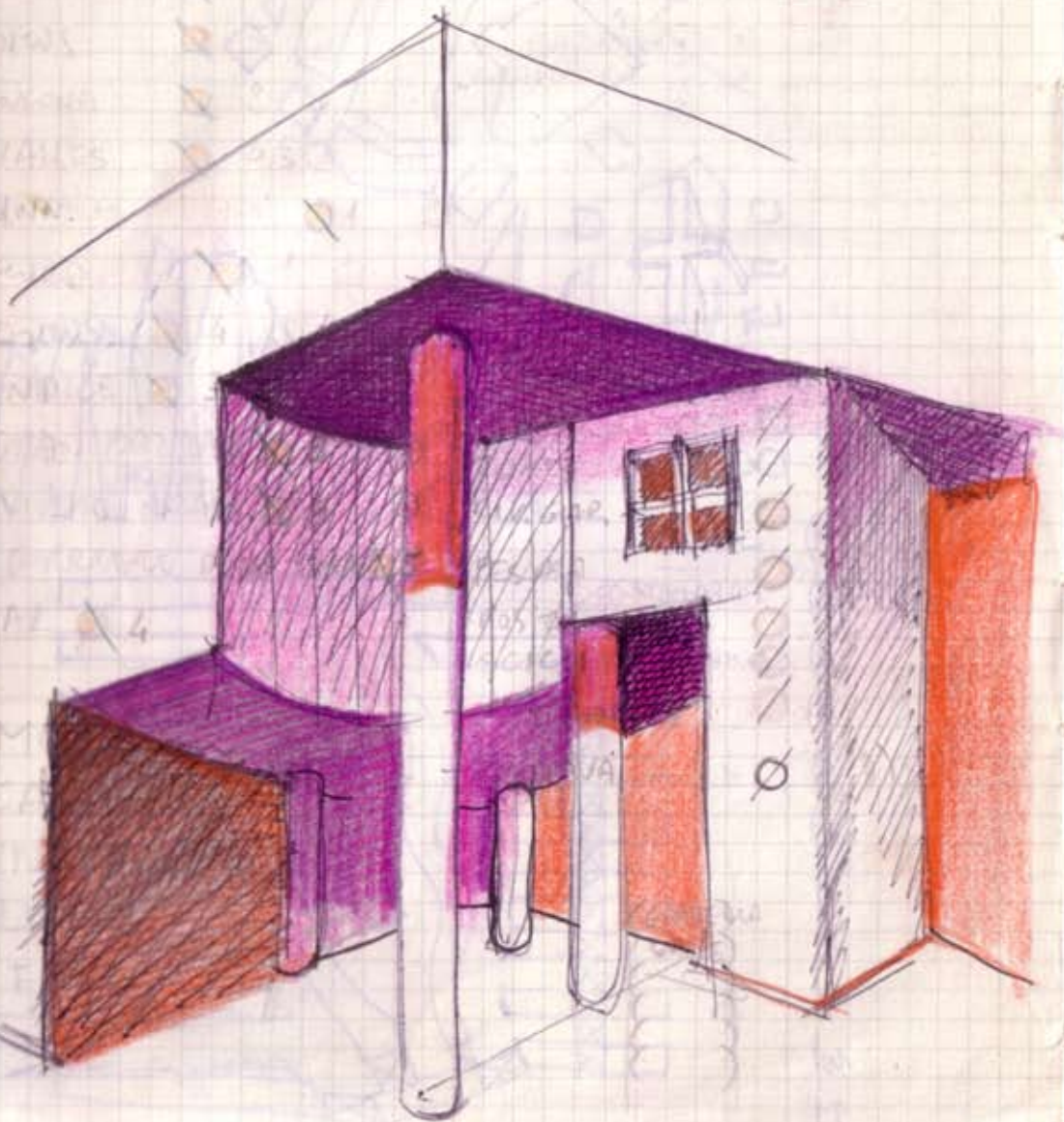




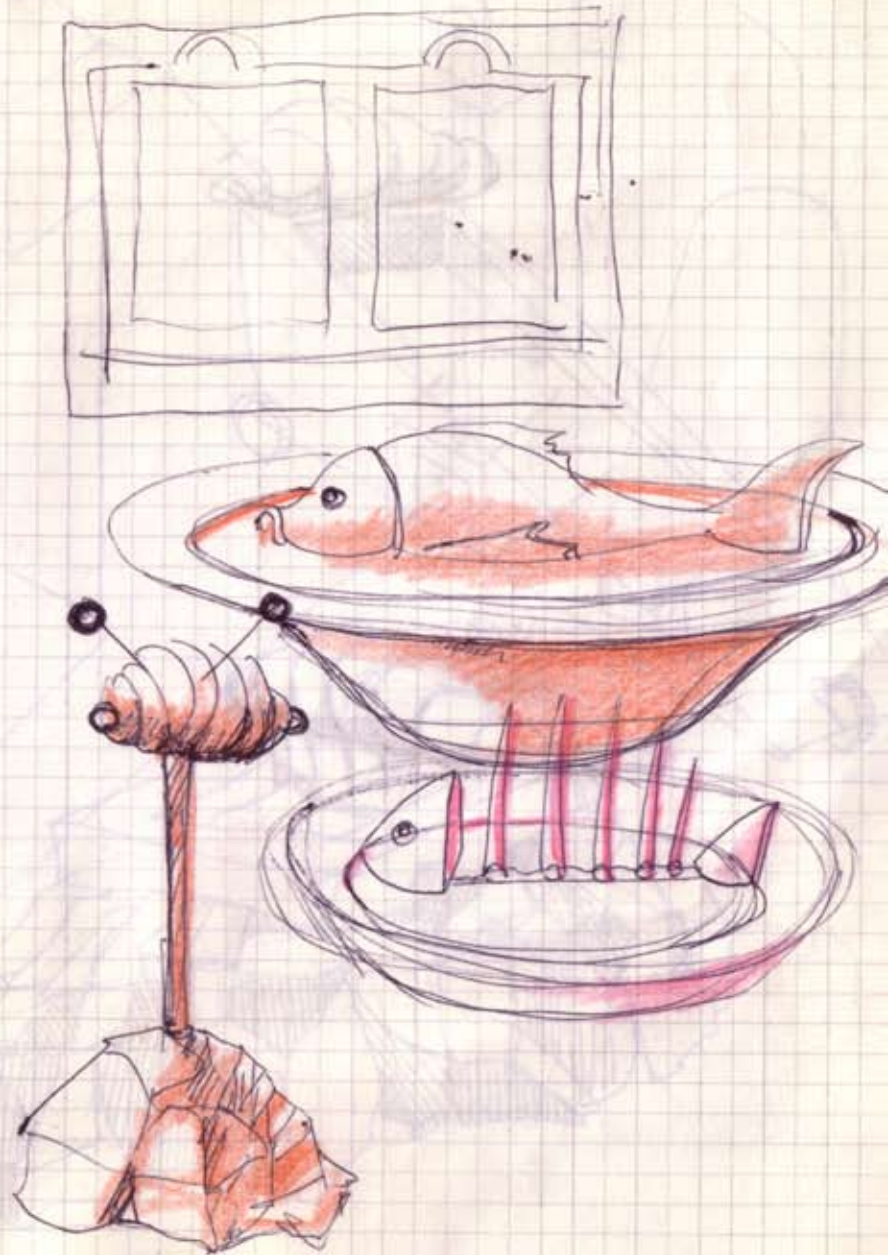


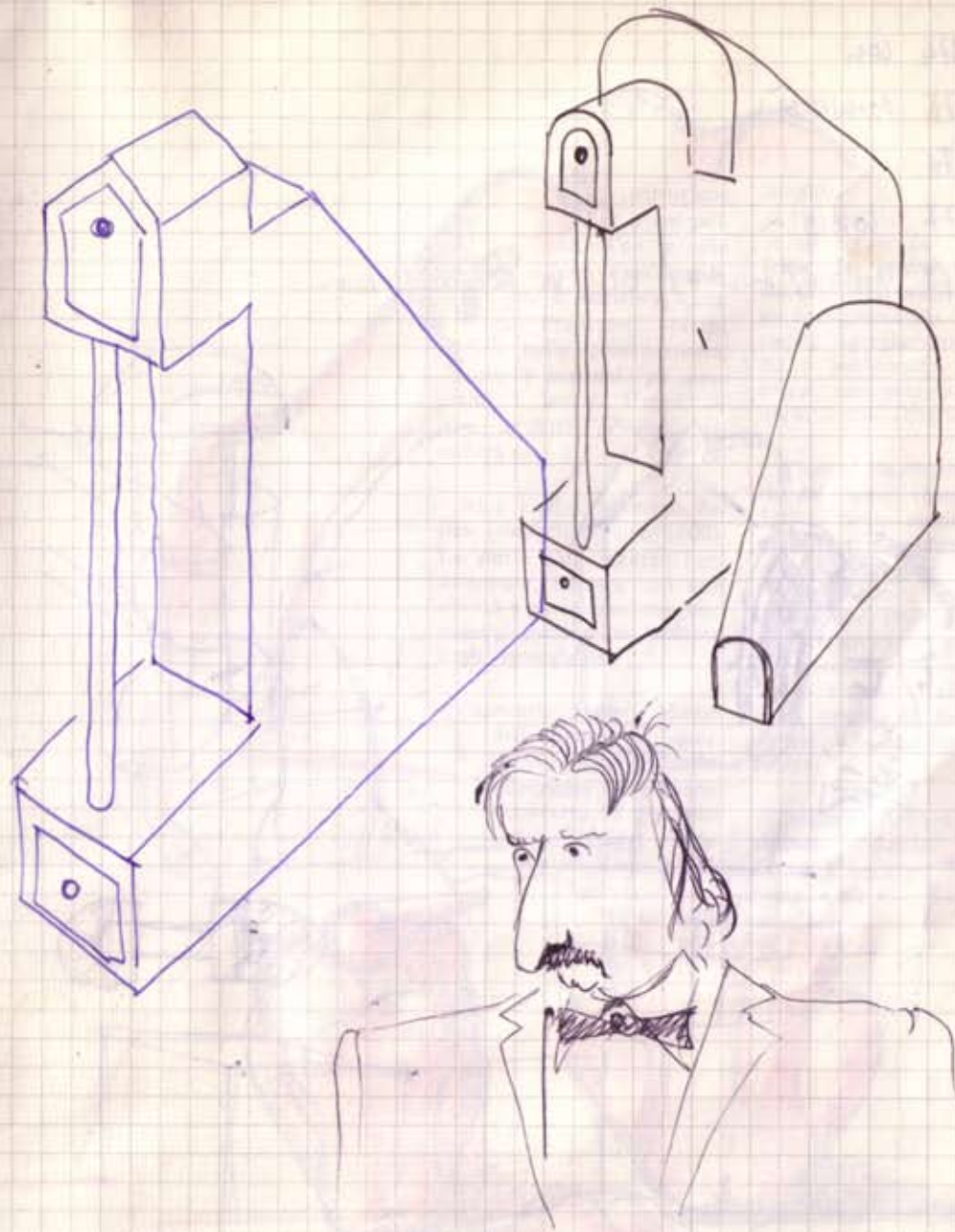
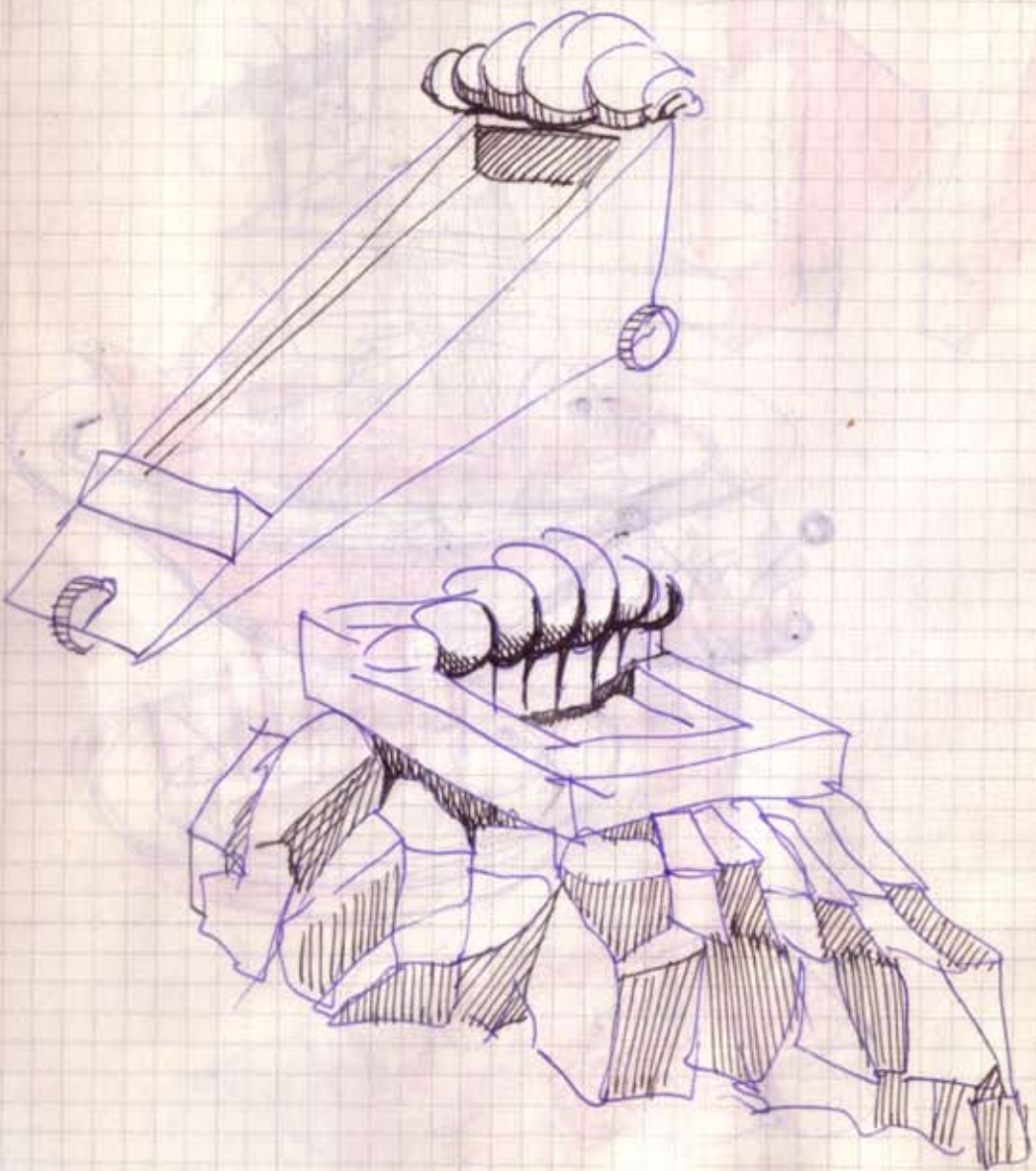
*soluzione
d'angolo in negativo*

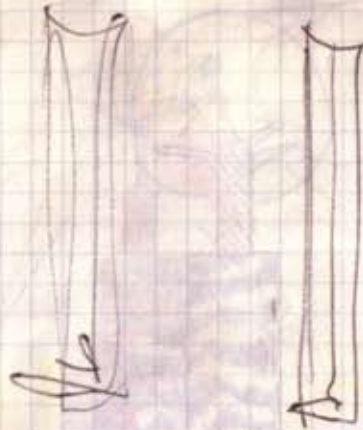
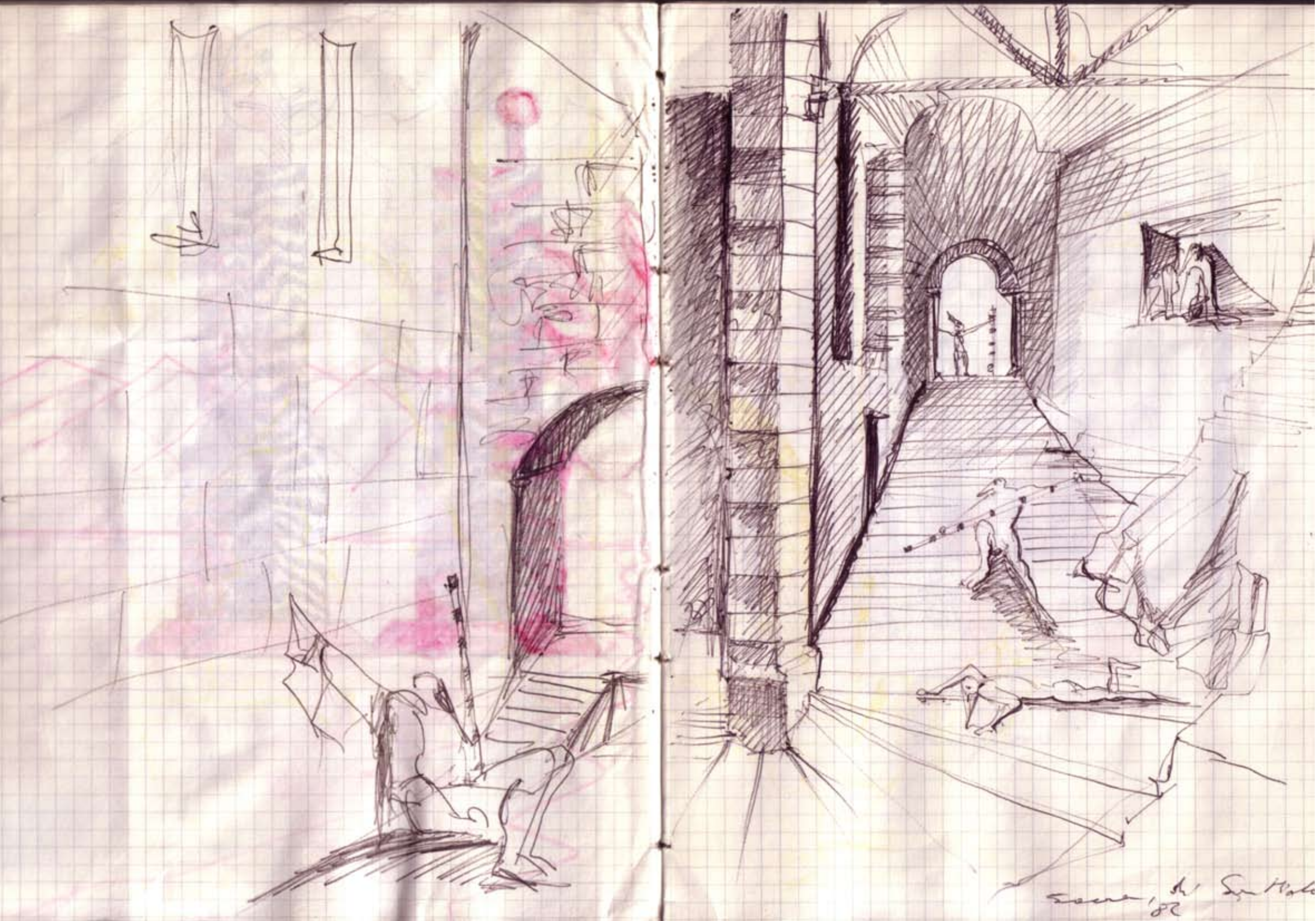




porte/porteli/ruccose/







Handwritten notes in the left panel, including a red circle and some illegible scribbles.

Scene of St. Mark
28



ALBERTO ROSSI

Rossi: « C'è chi ama la mia opera e chi la detesta »

