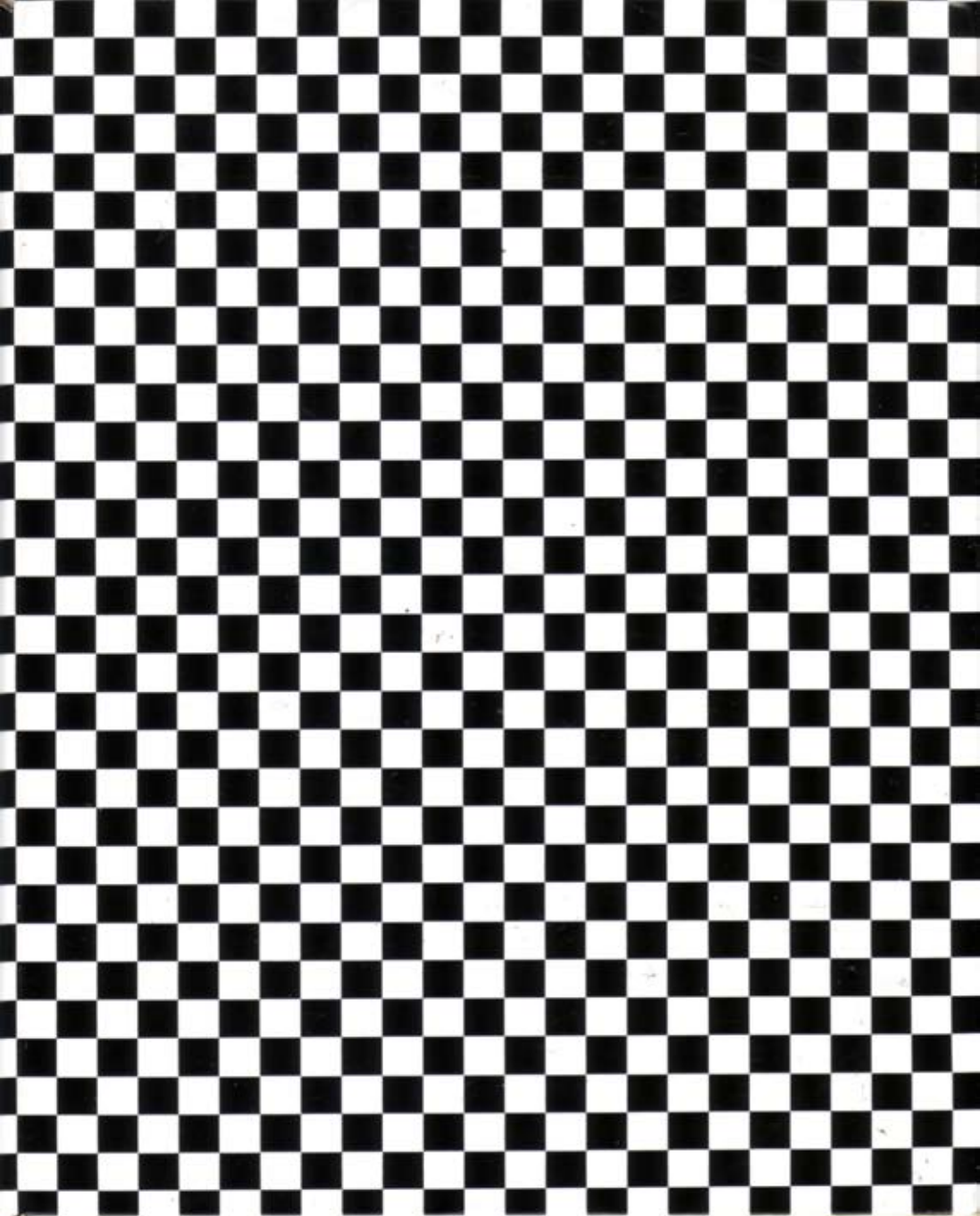
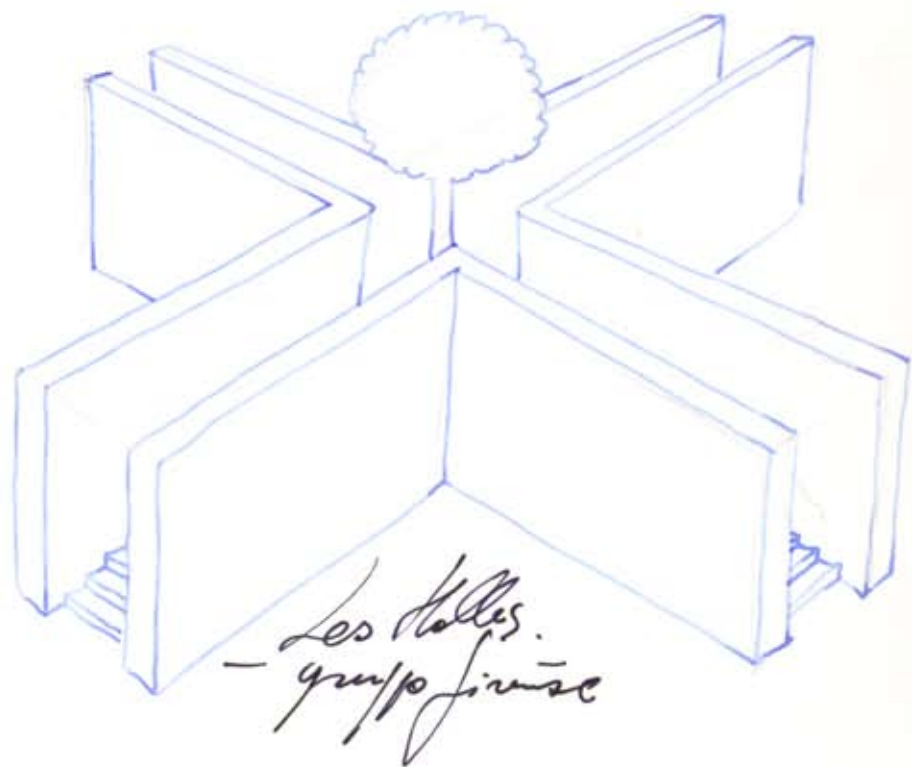
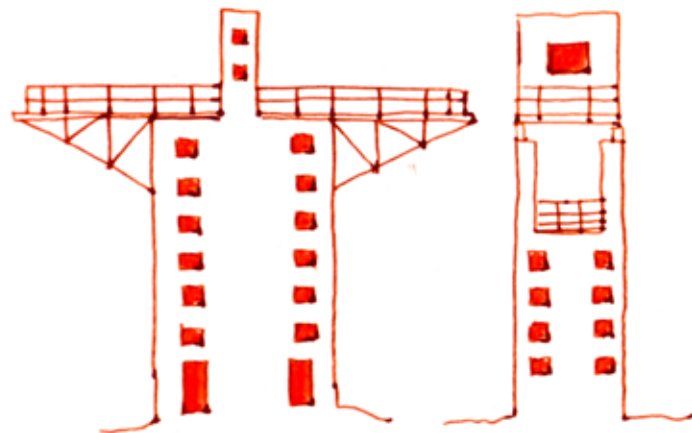
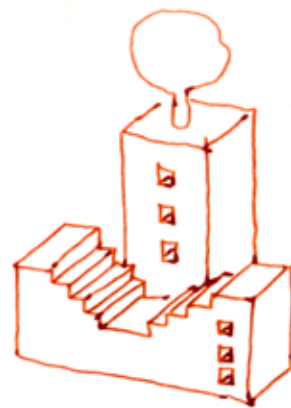
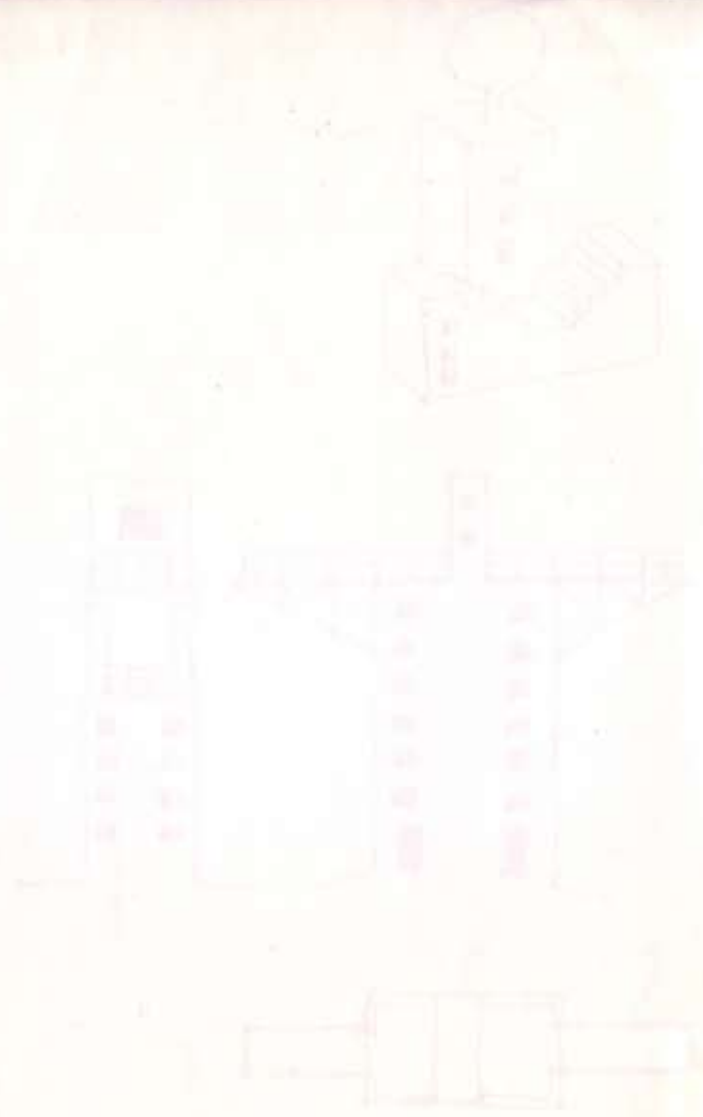
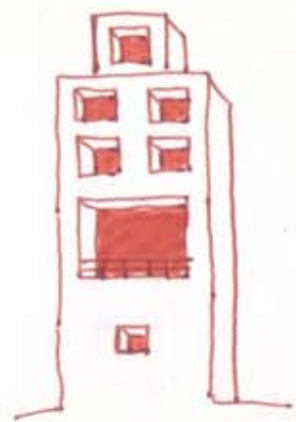
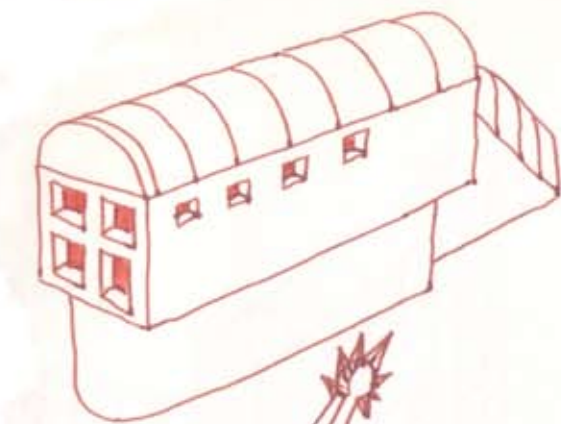


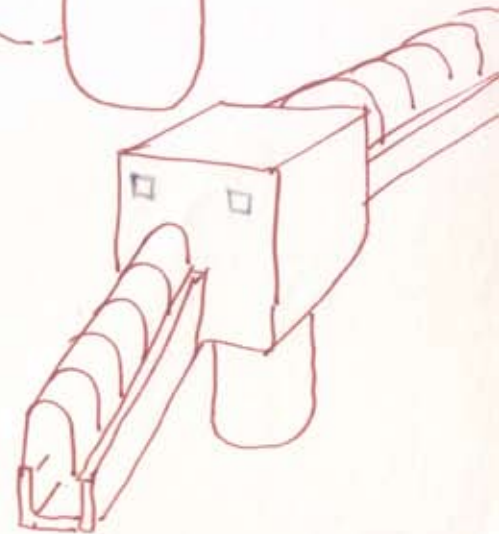
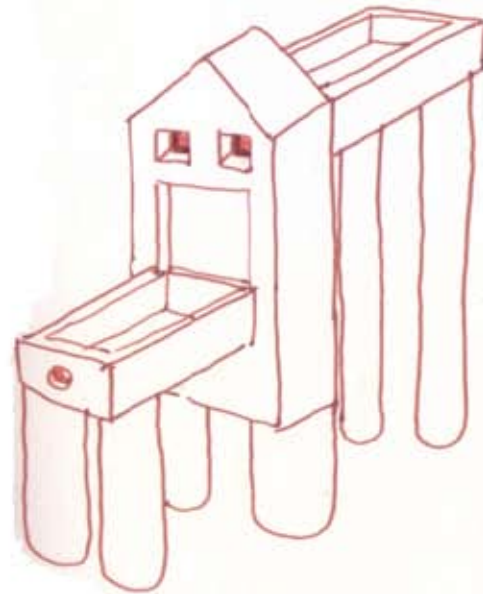
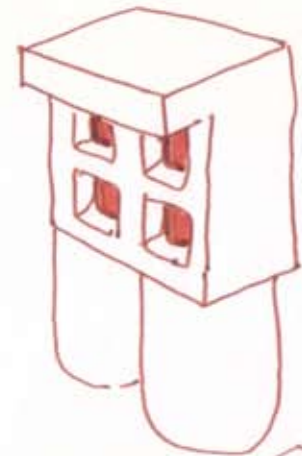
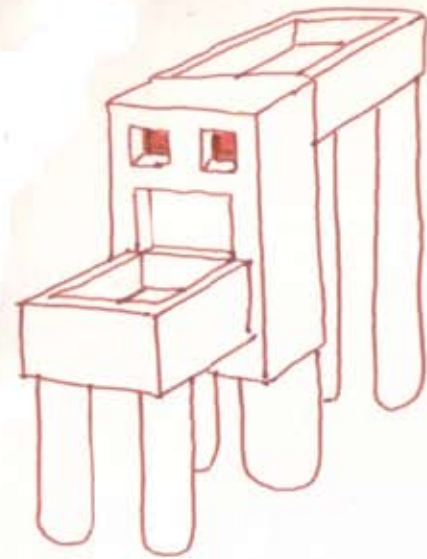


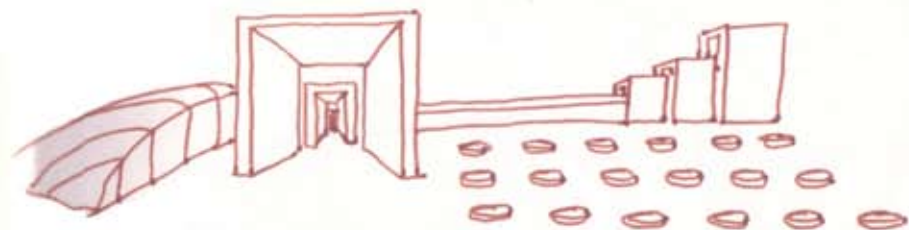
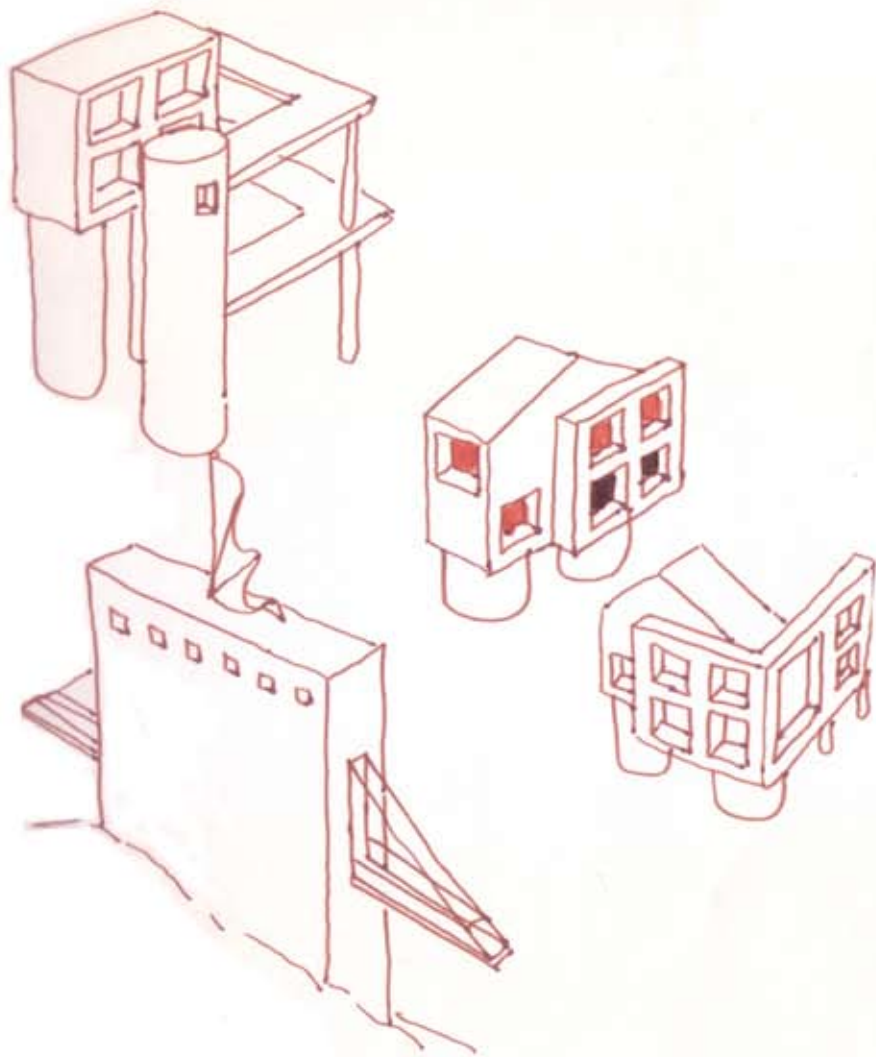
ajunt 1979-81
Famels de Bolle-



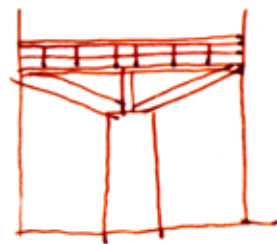
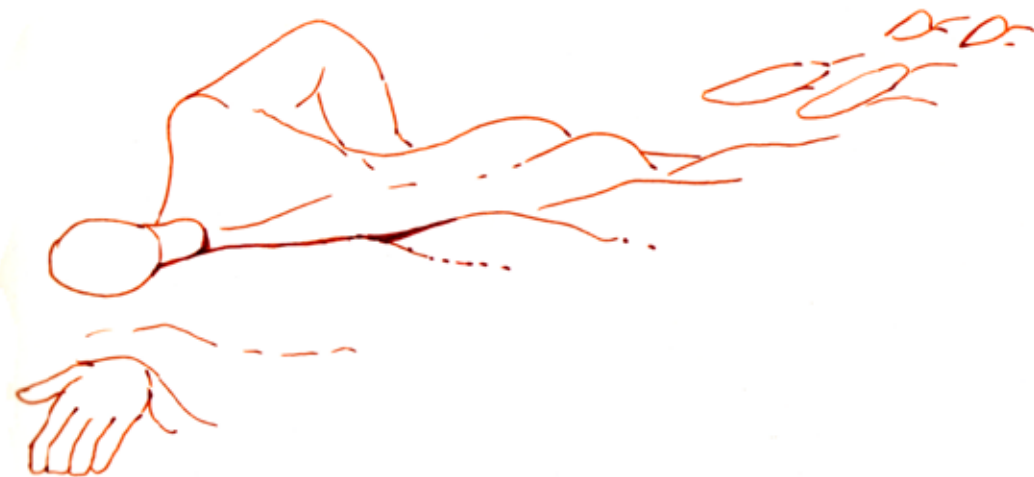






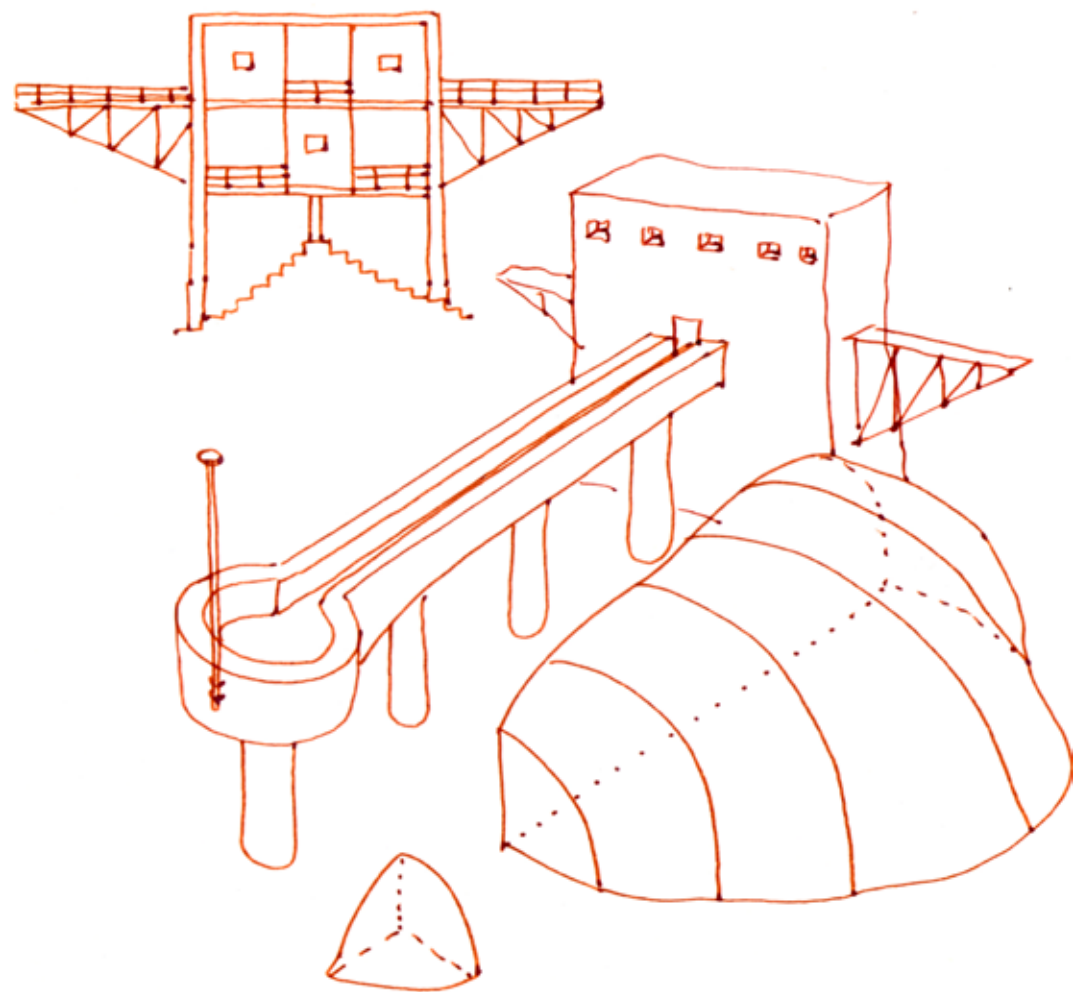
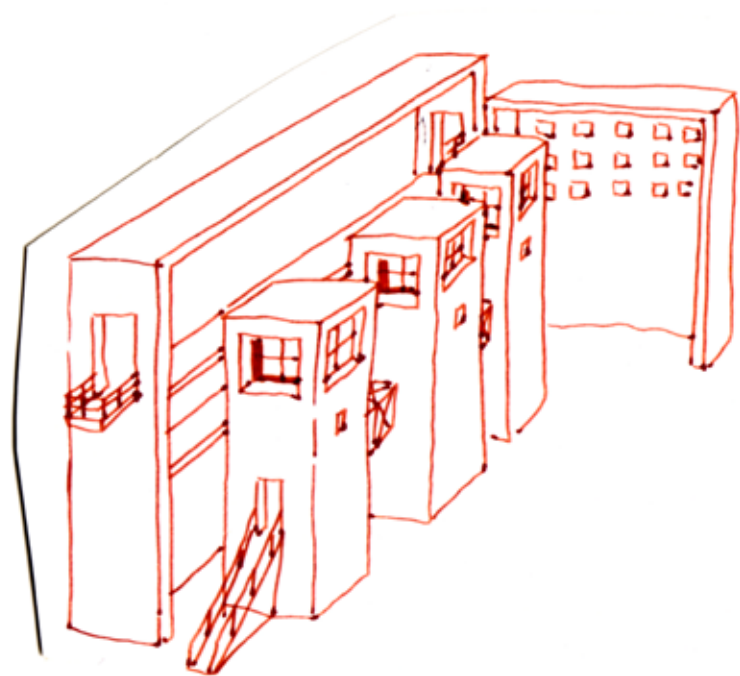


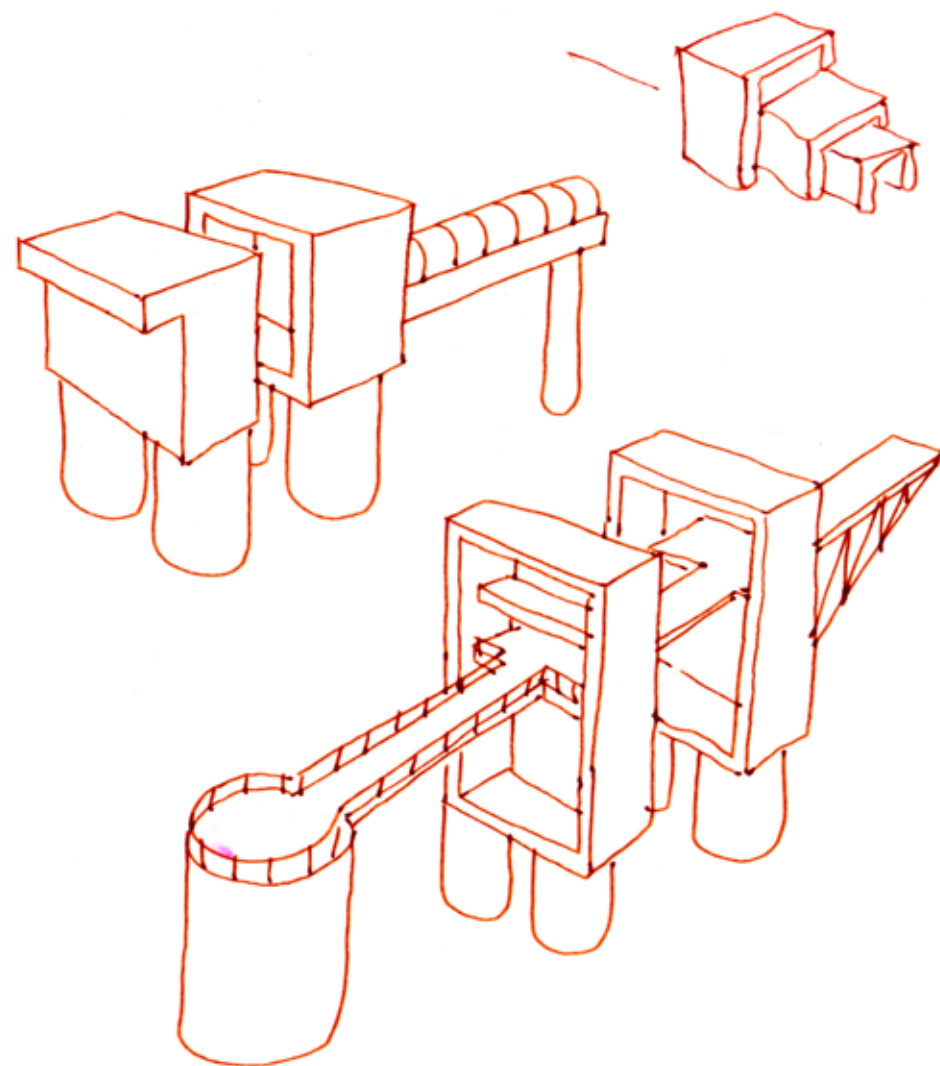
prova d'italia

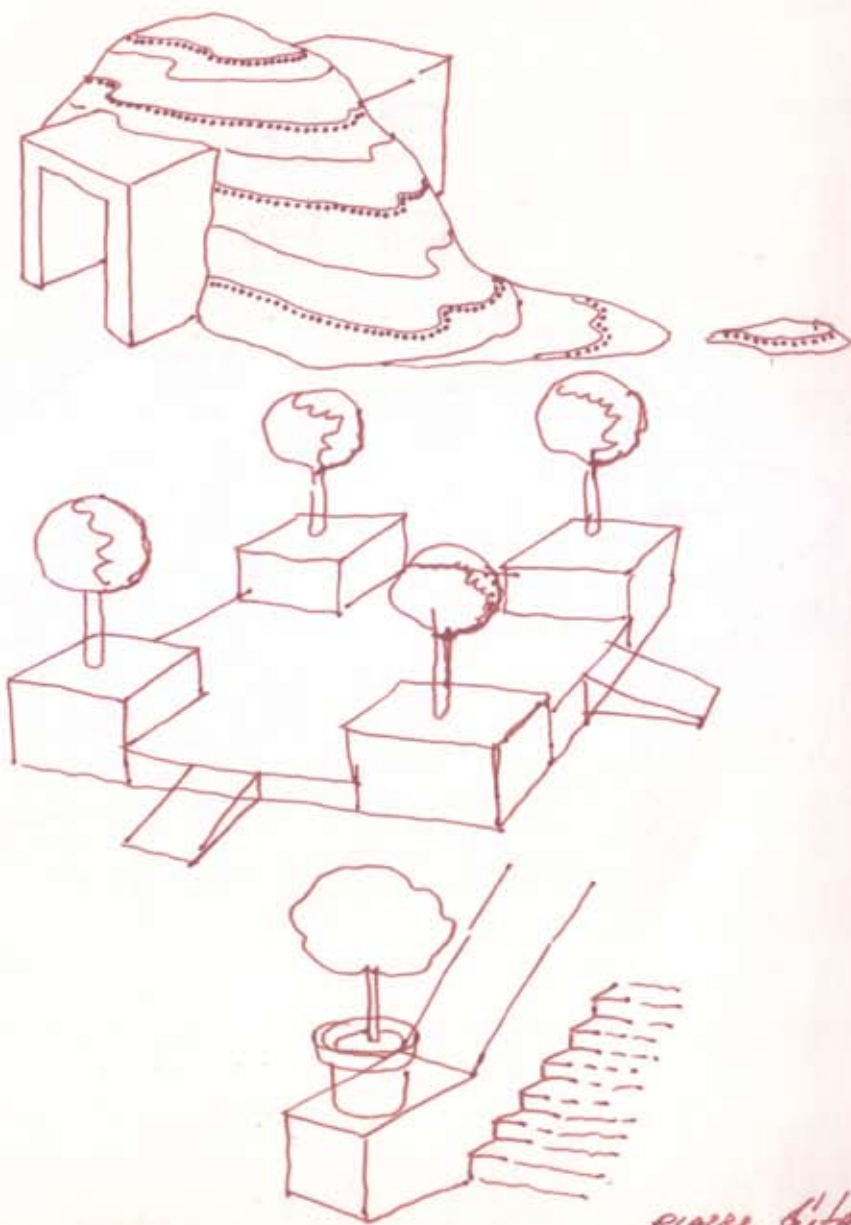
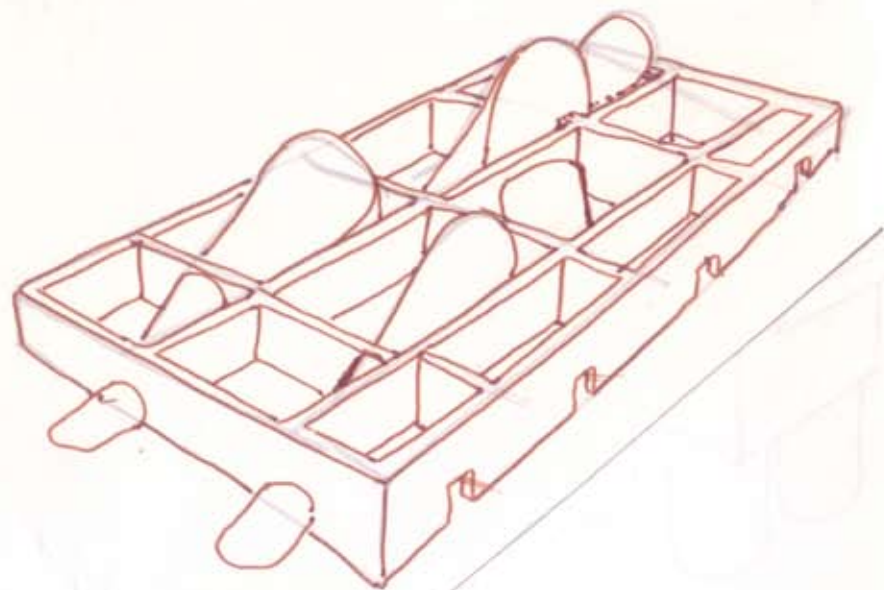


finestra

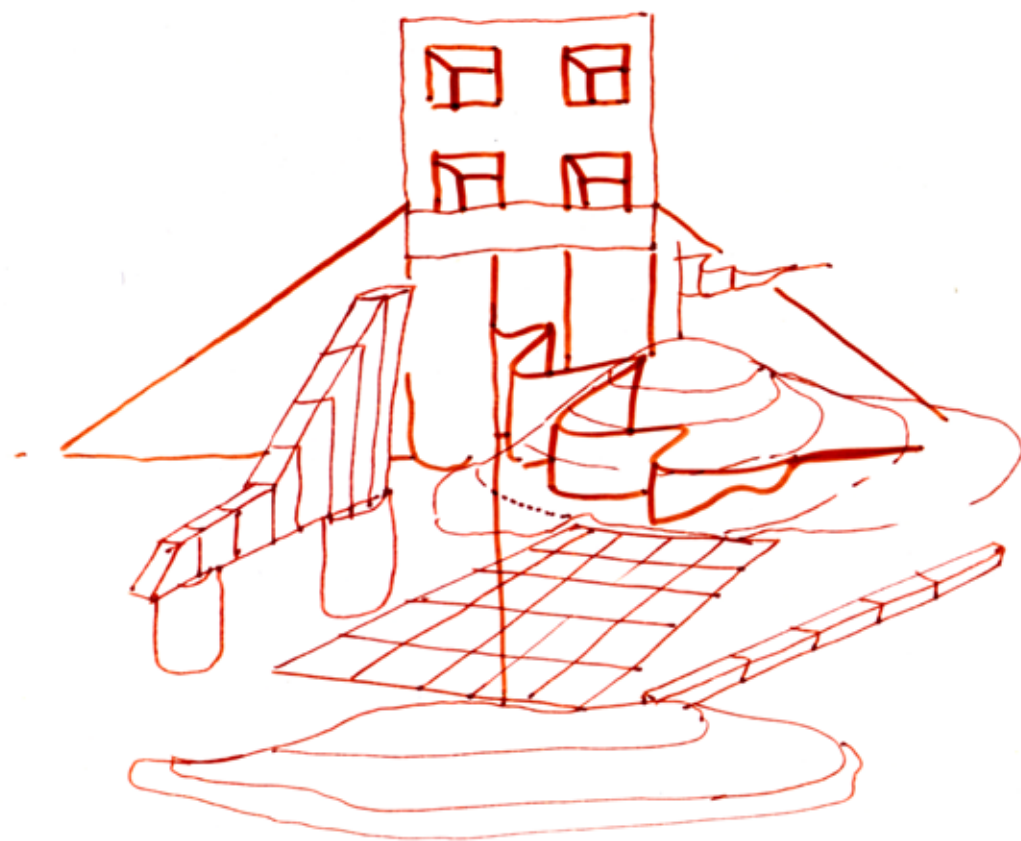
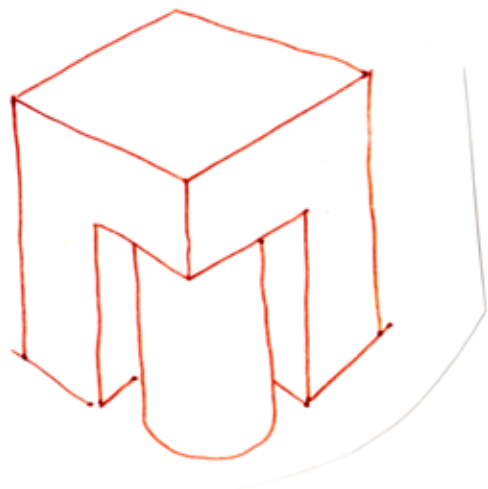


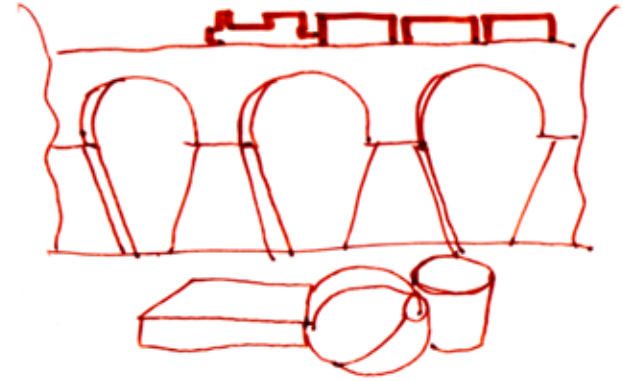


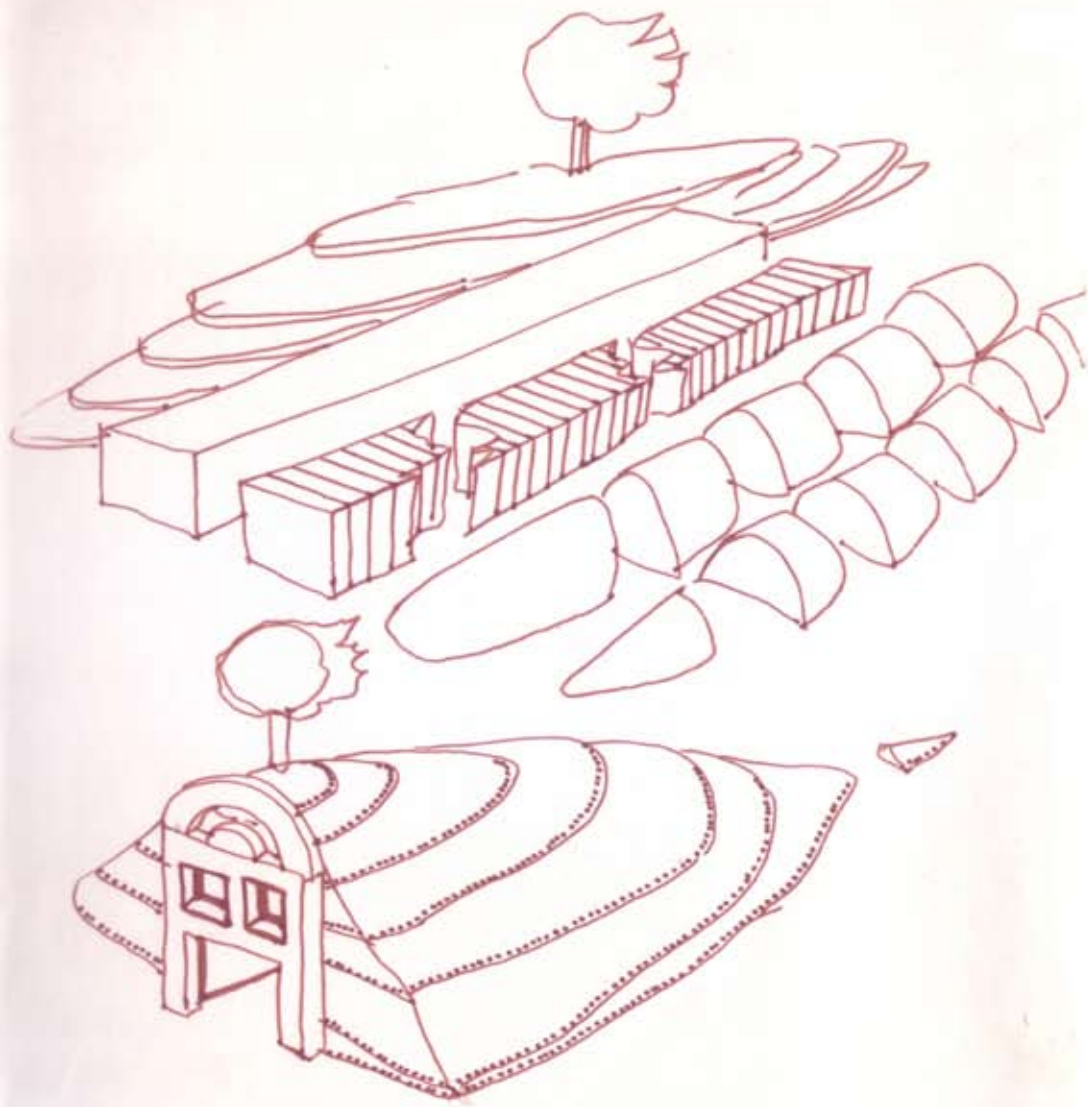




piace Italia



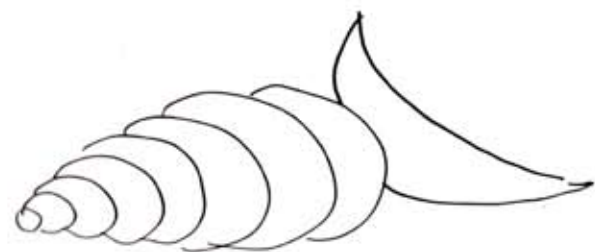


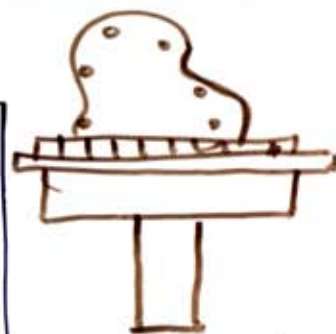
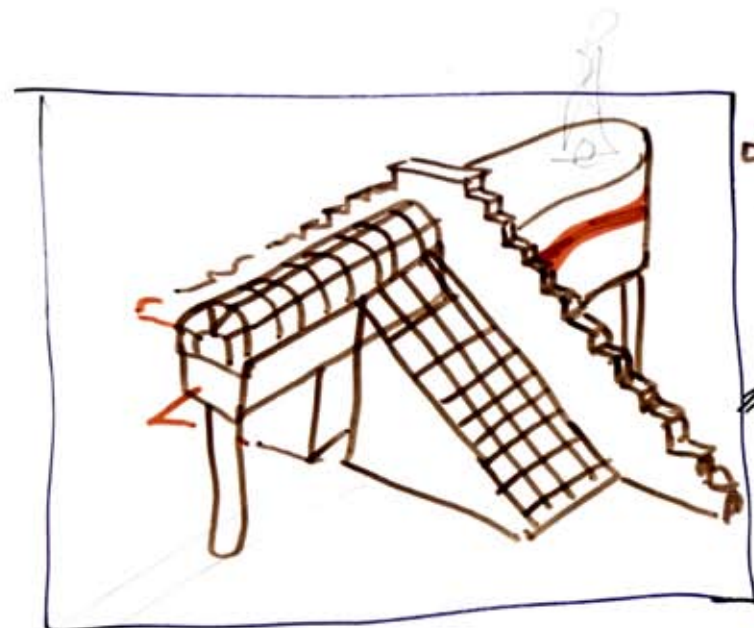
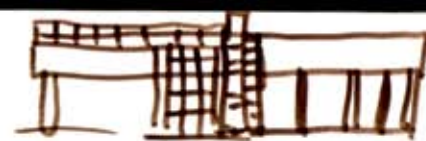
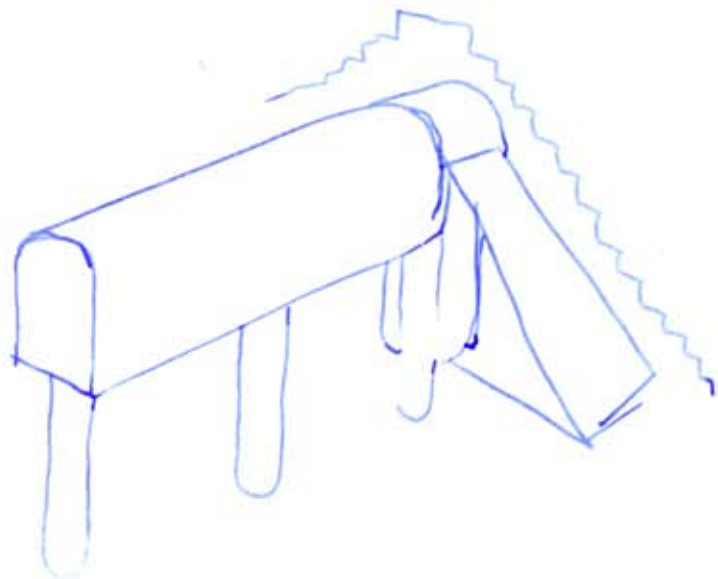


pinella d'italia



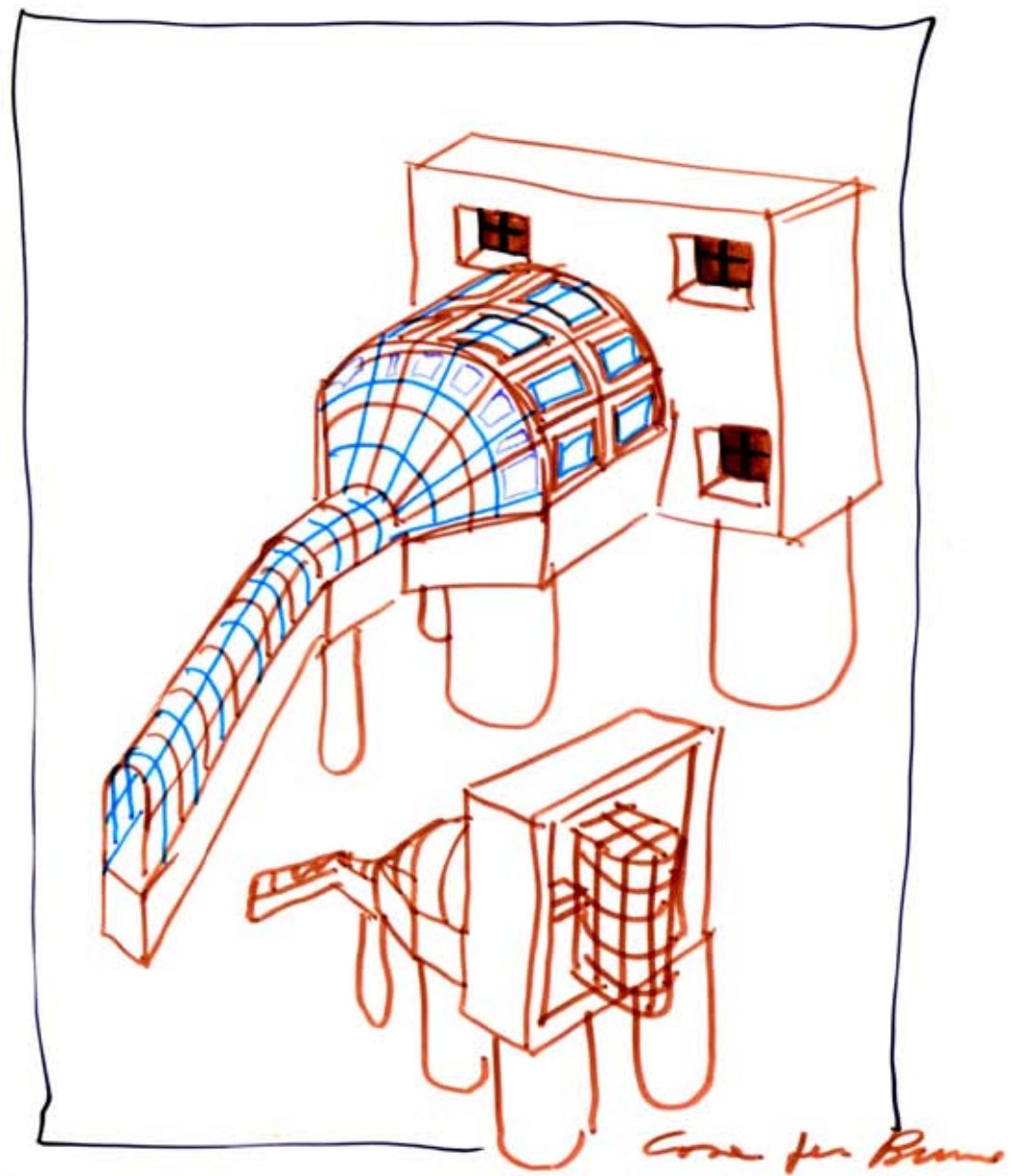
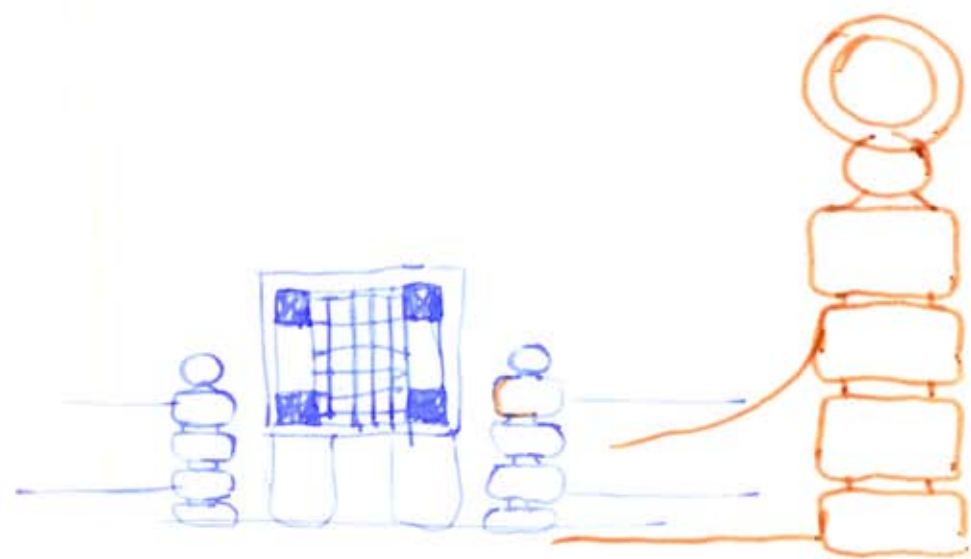


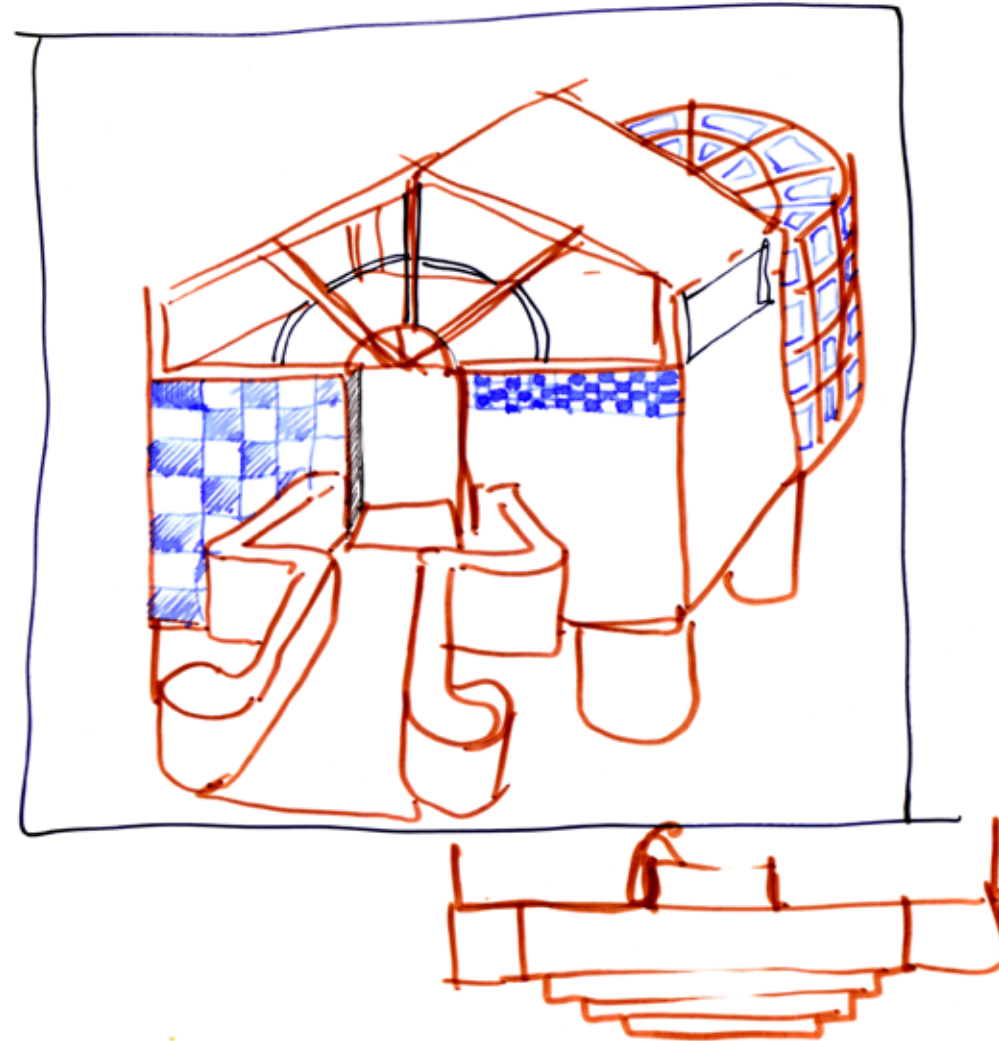




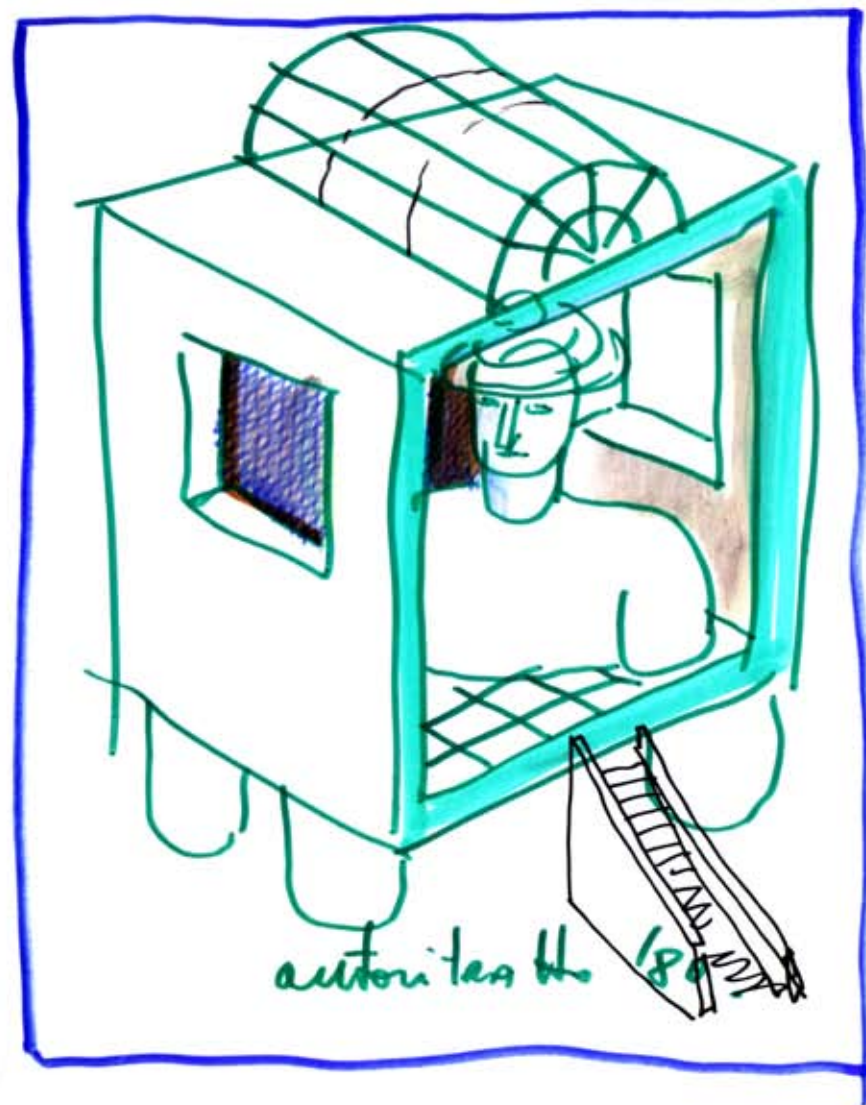
come per il
gruppo del XX secolo

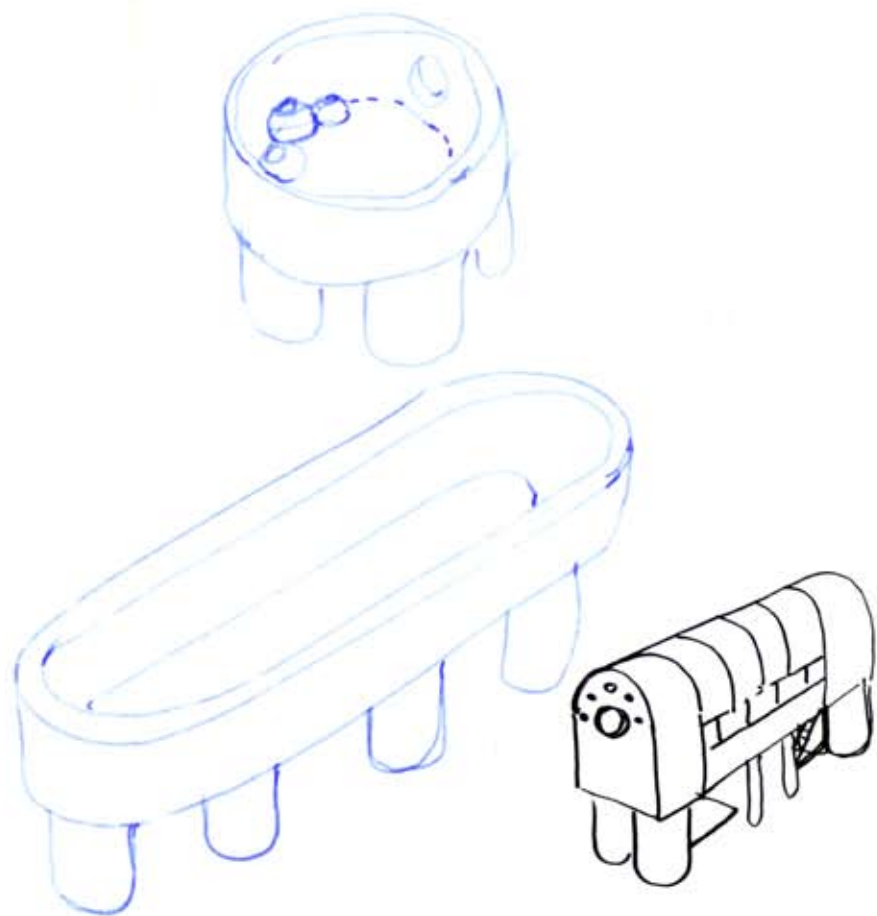
come
per Carlo Marzullo



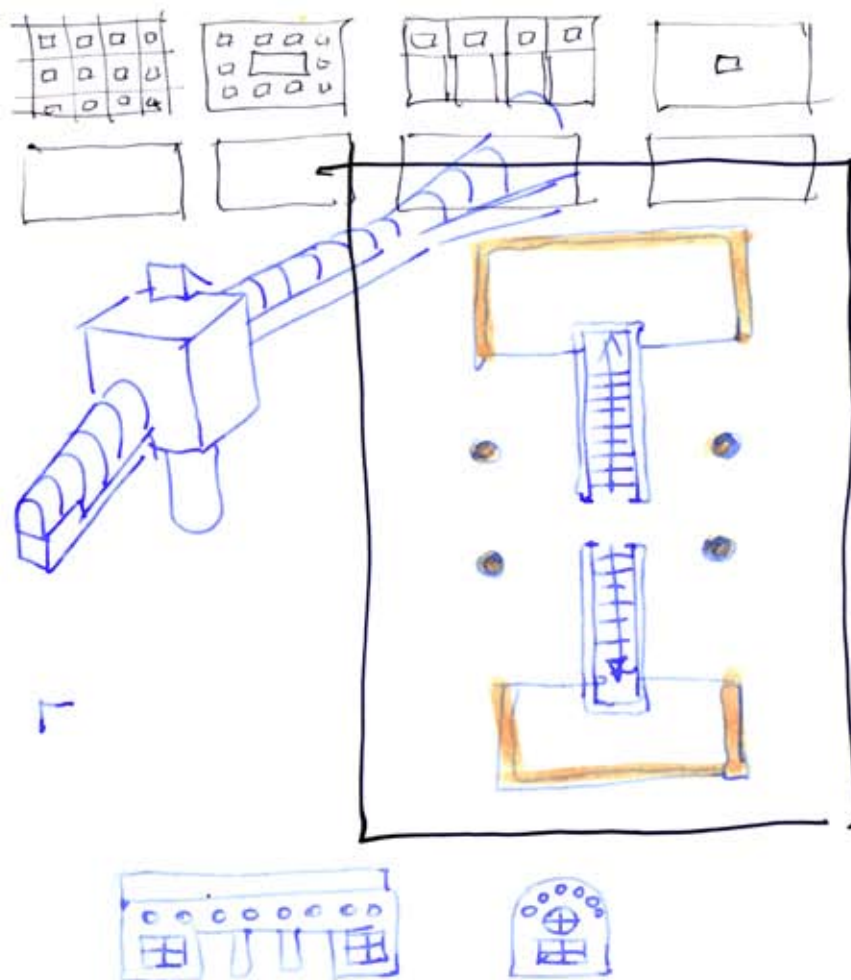








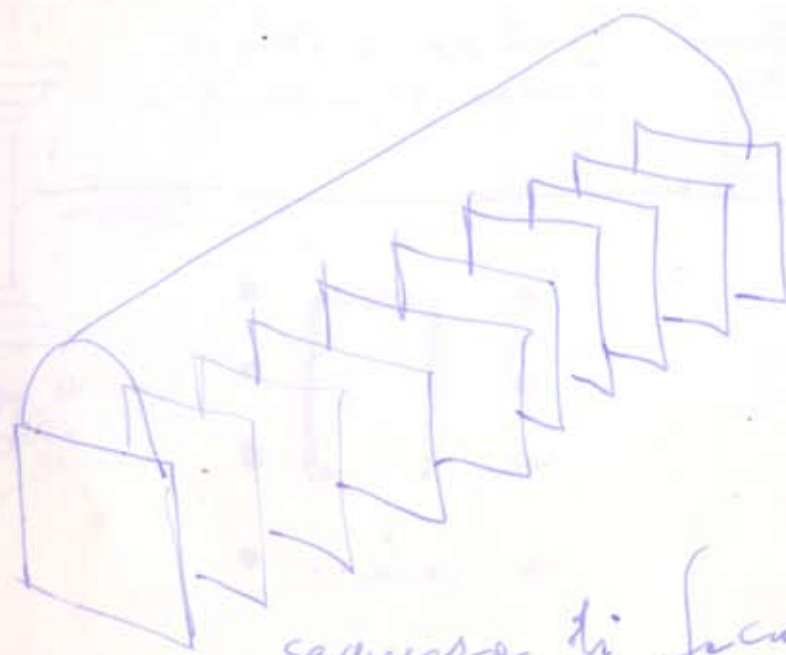
Acute Moderne



Spaccatura

Holleris

G. MAINARDI (Los Holleris)

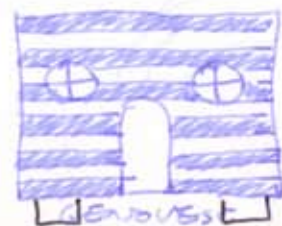
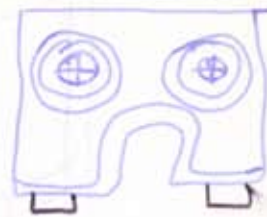
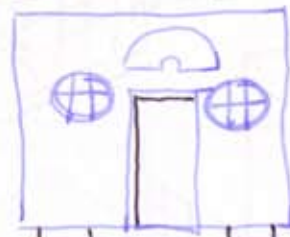


sequenze di facciate

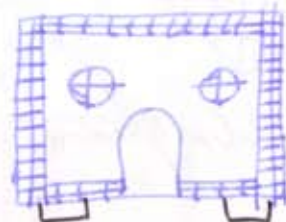
FACCIA TE



G. MOORE



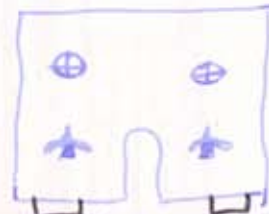
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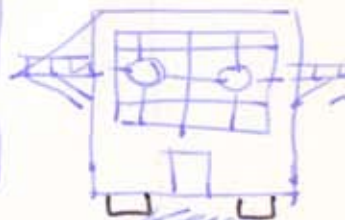
ROSSI



supastudio



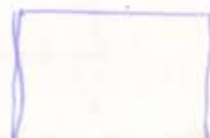
D'ARAU

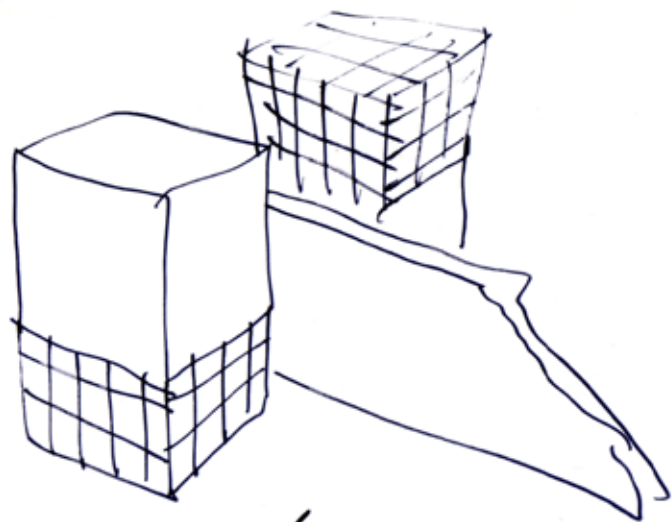


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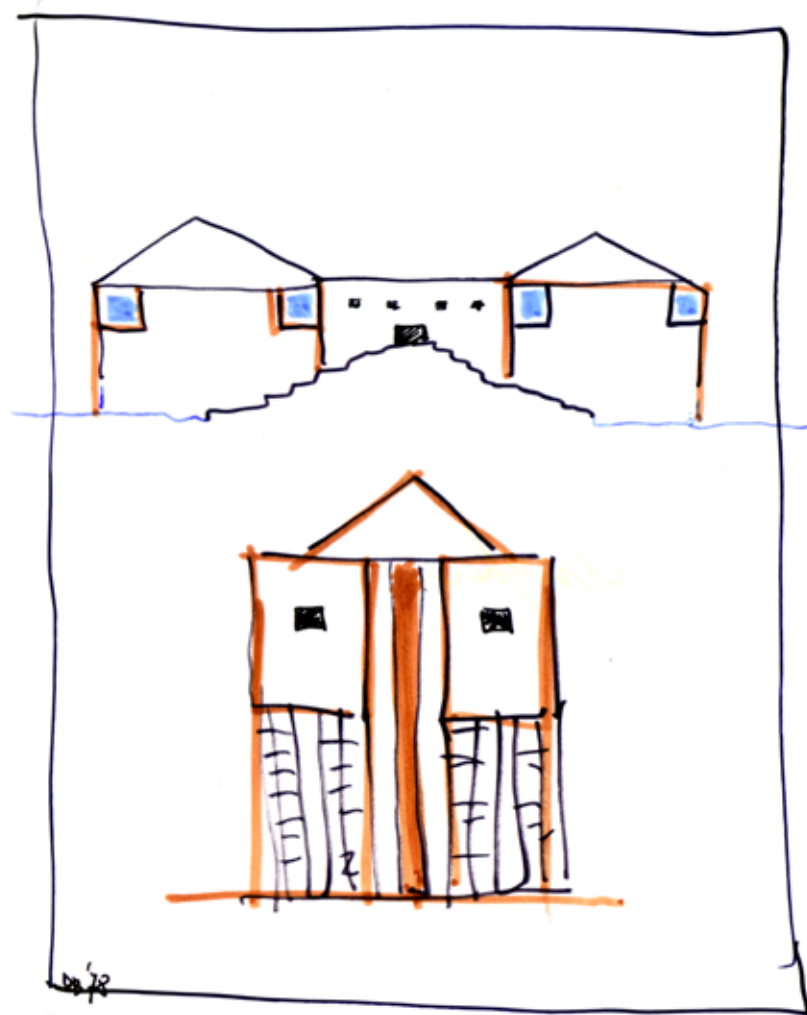


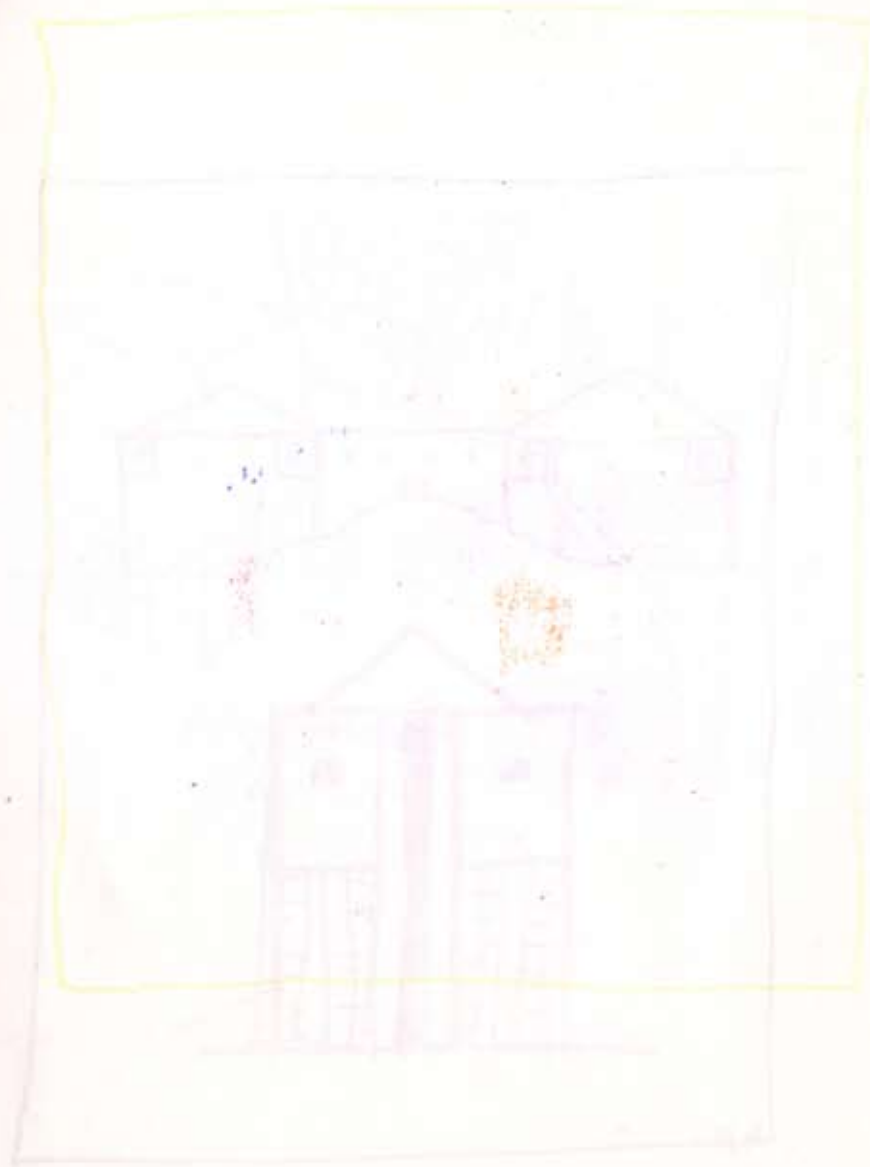
MOORE





Angkor





DECORAZIONI



CORNICE



MURO.



LESENA
FINCO PILASTRO



ROSONE



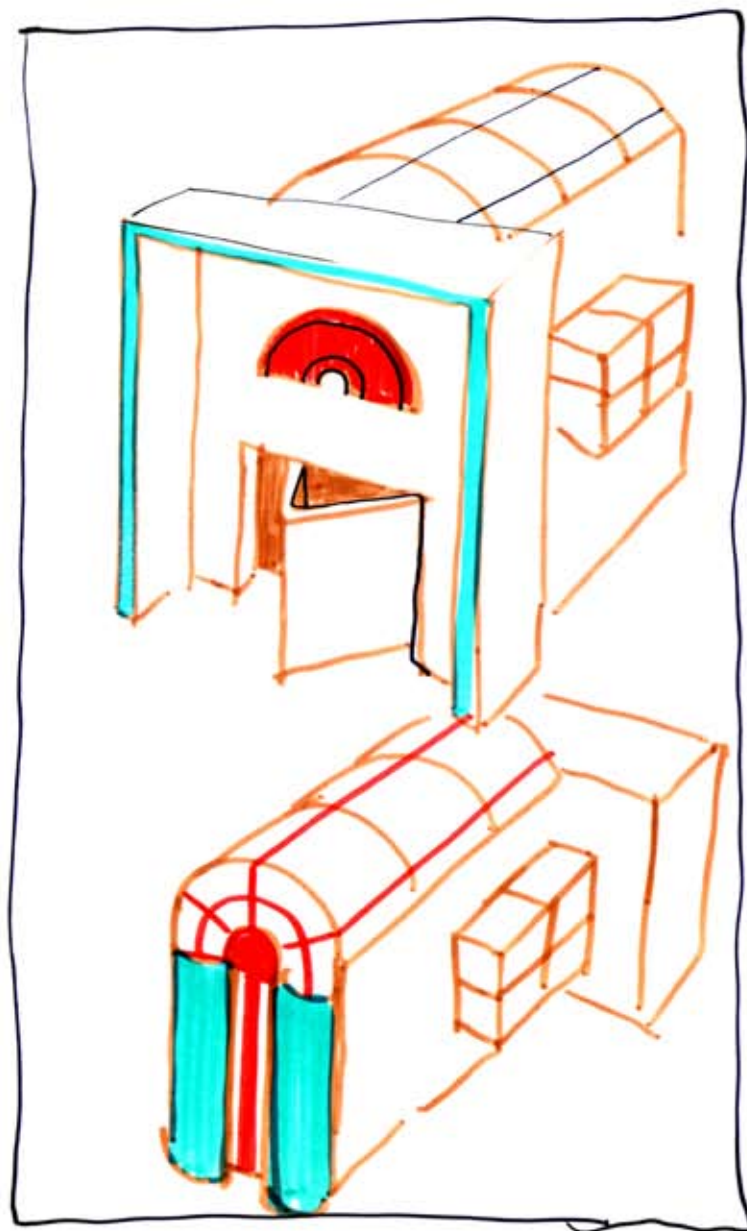
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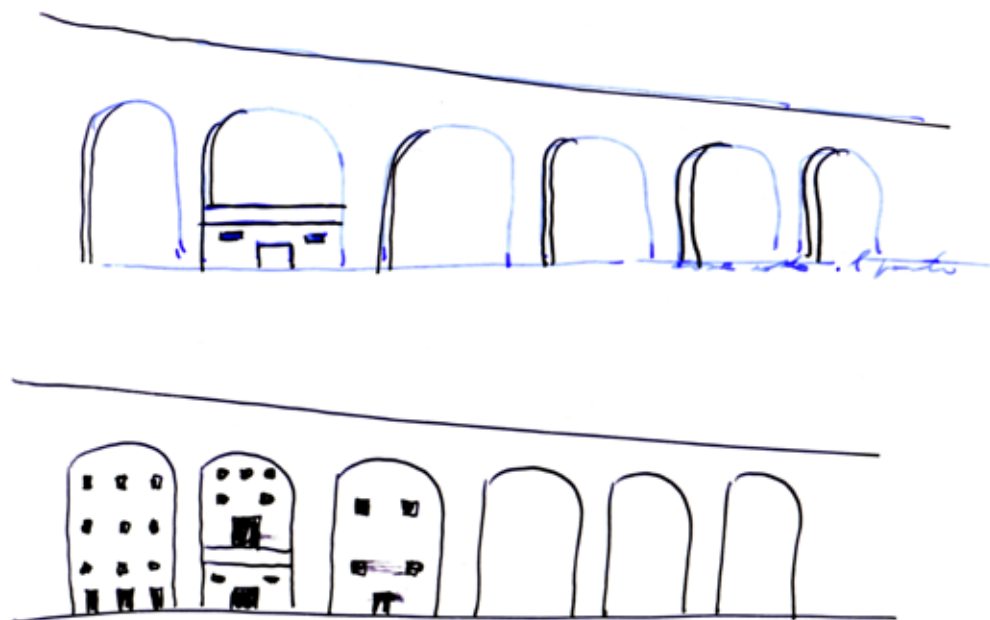
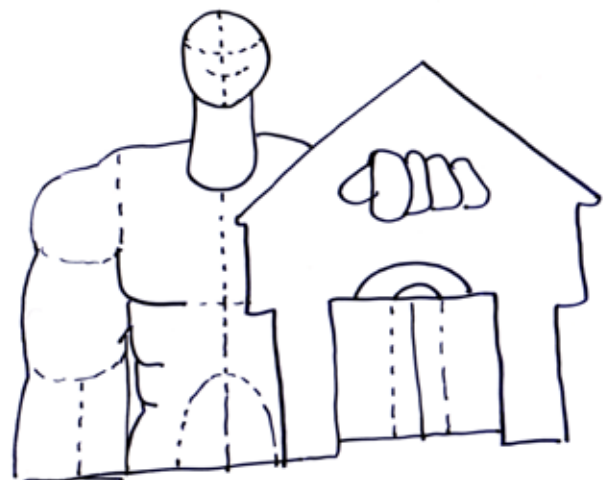


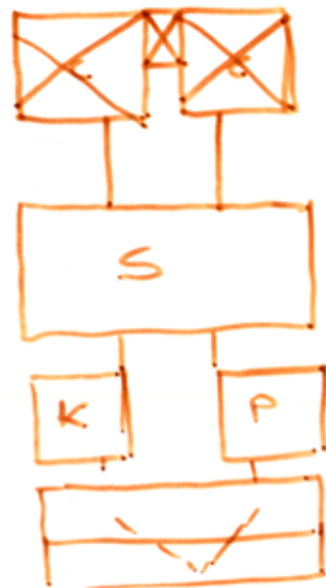
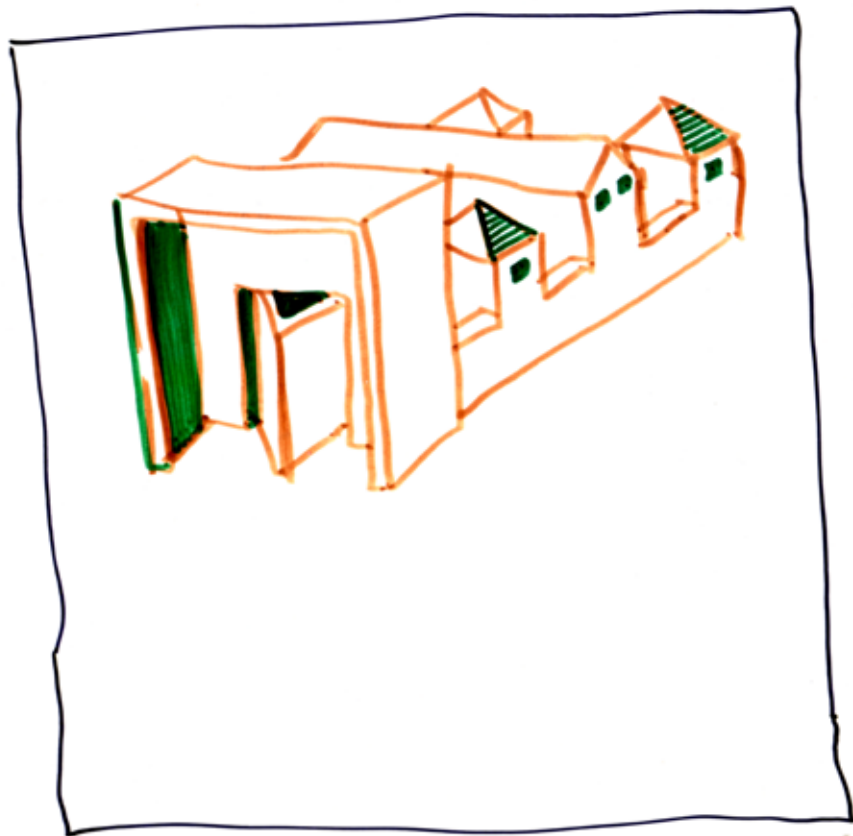
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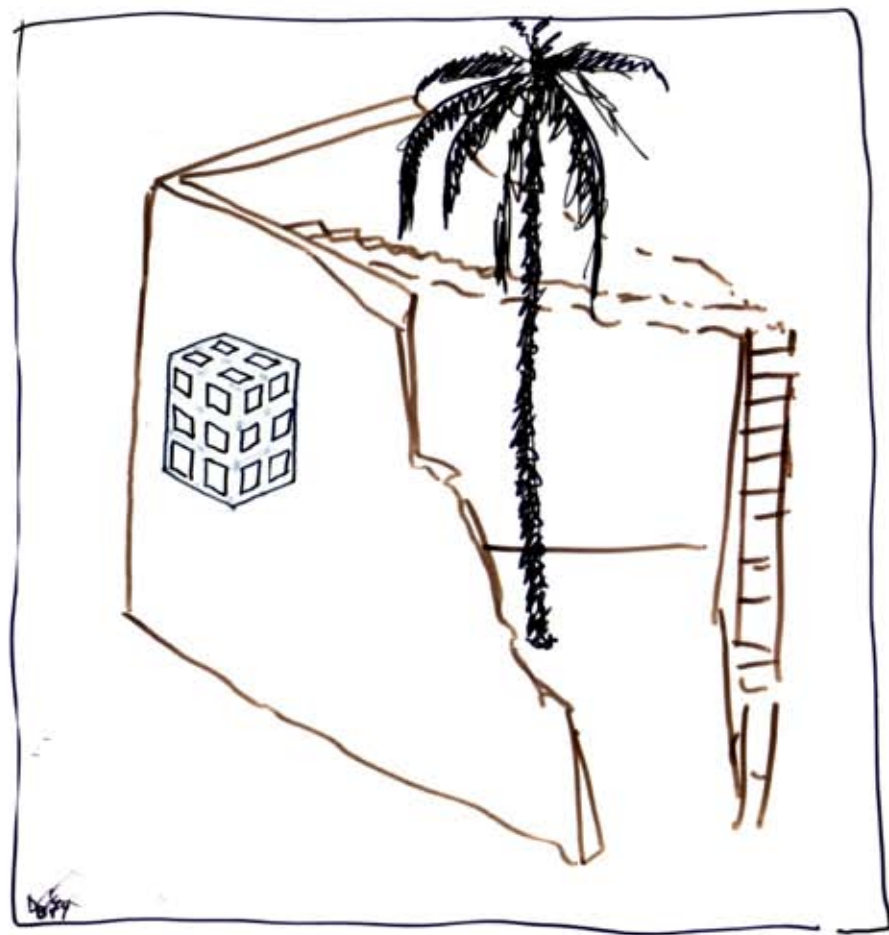
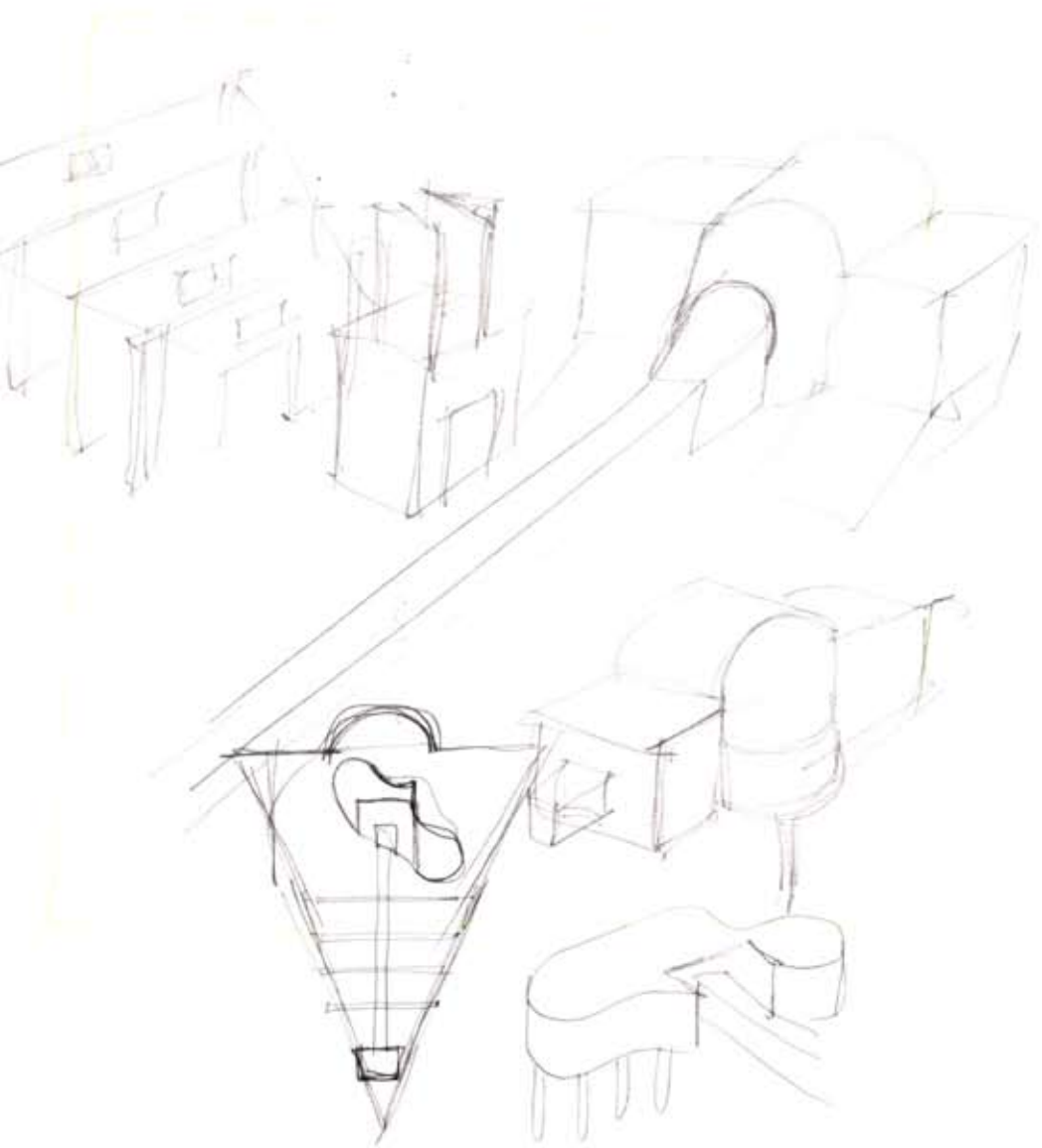


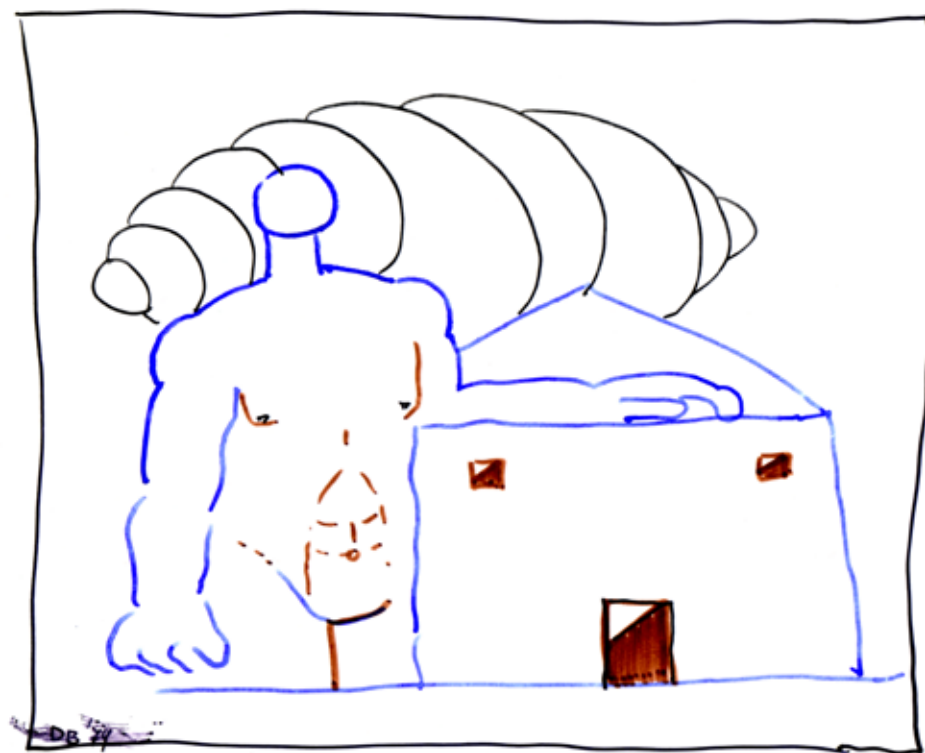
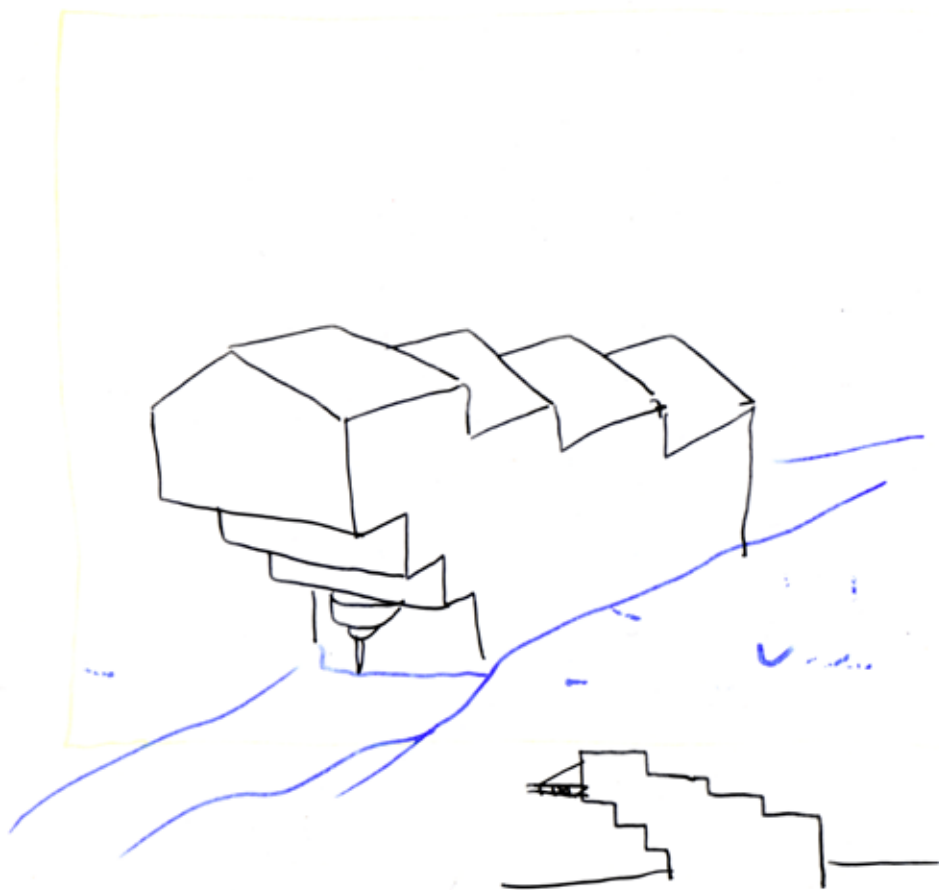
SCALA
MOVIMENTALE





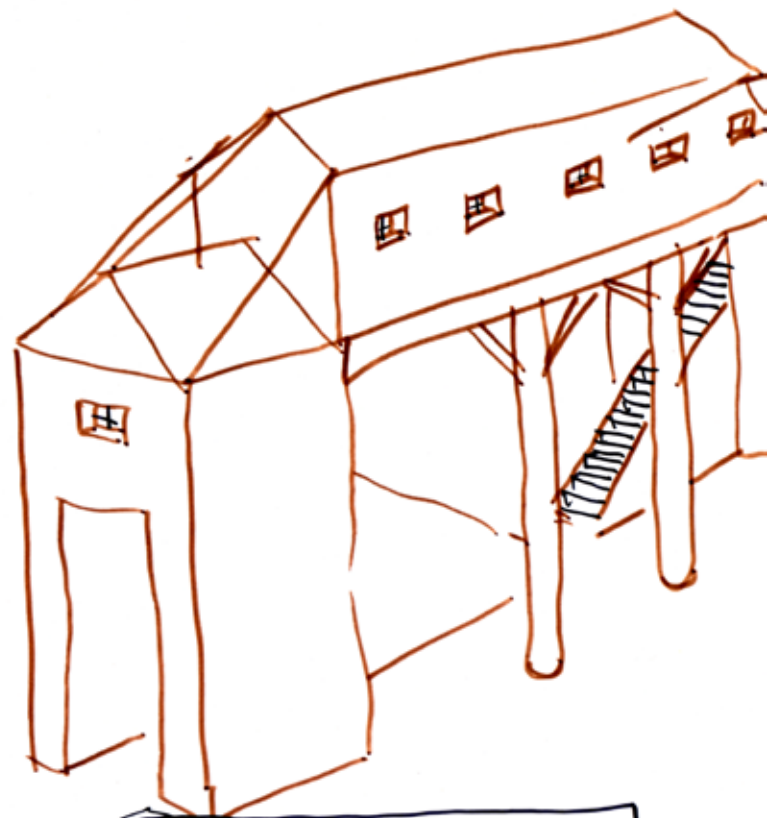






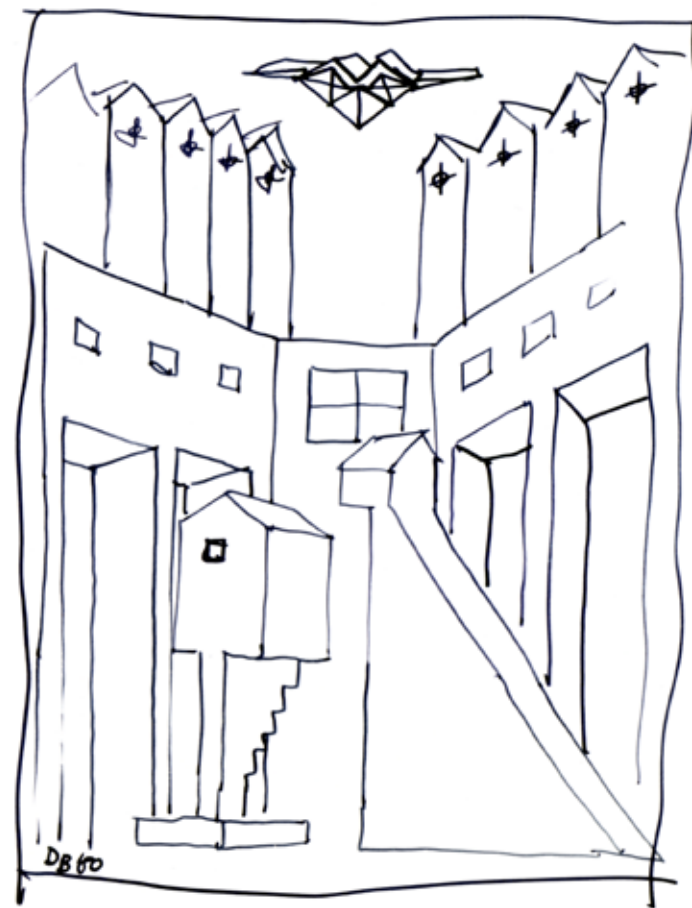
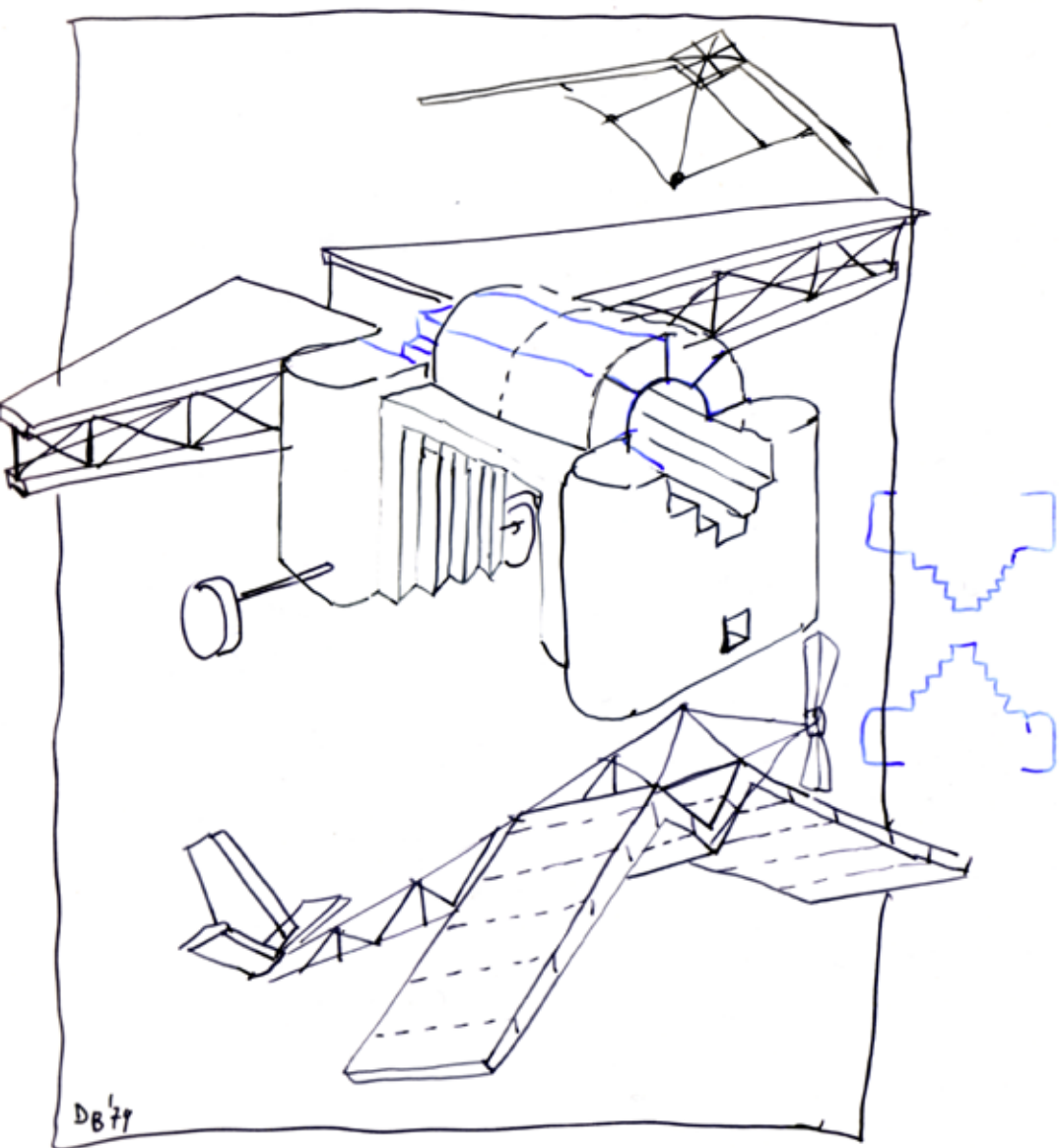
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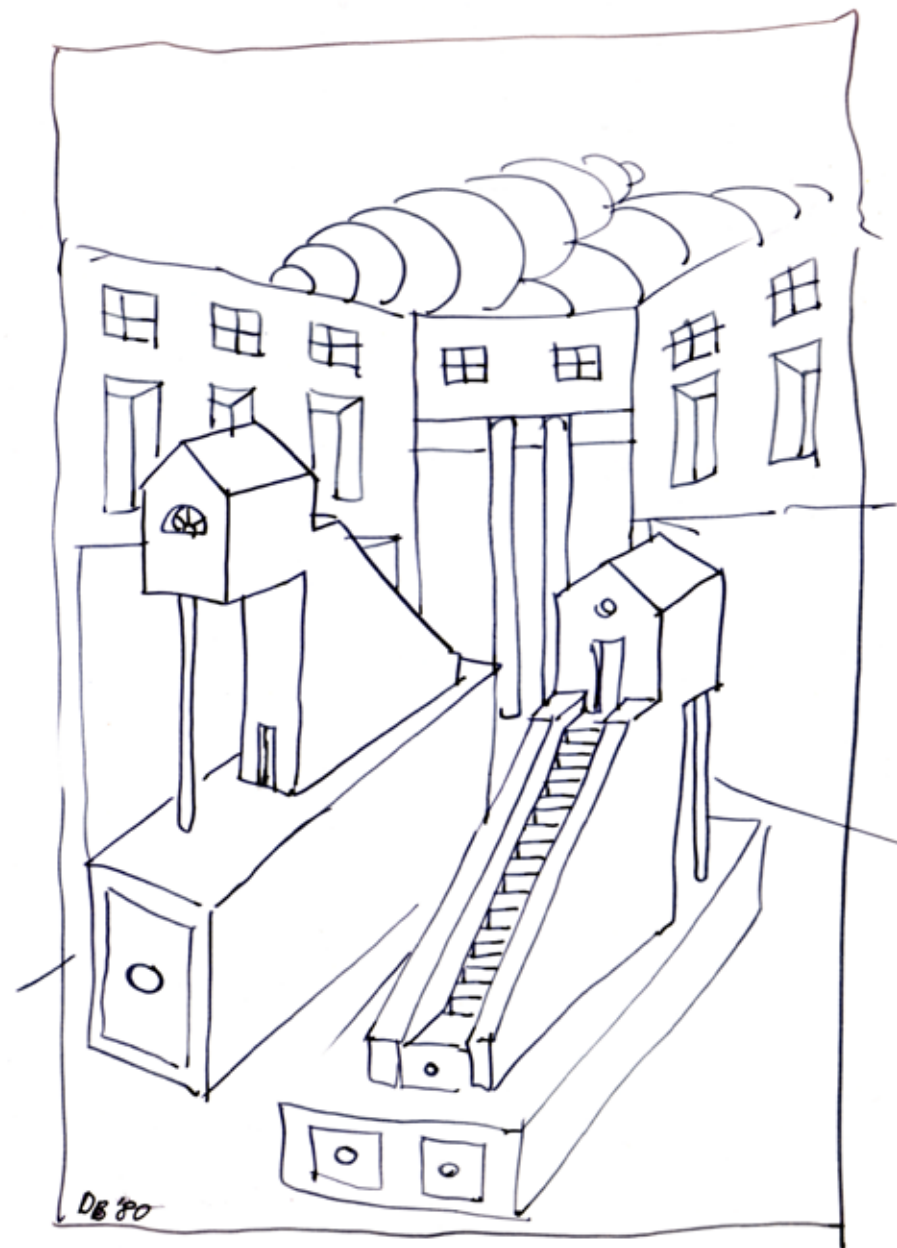
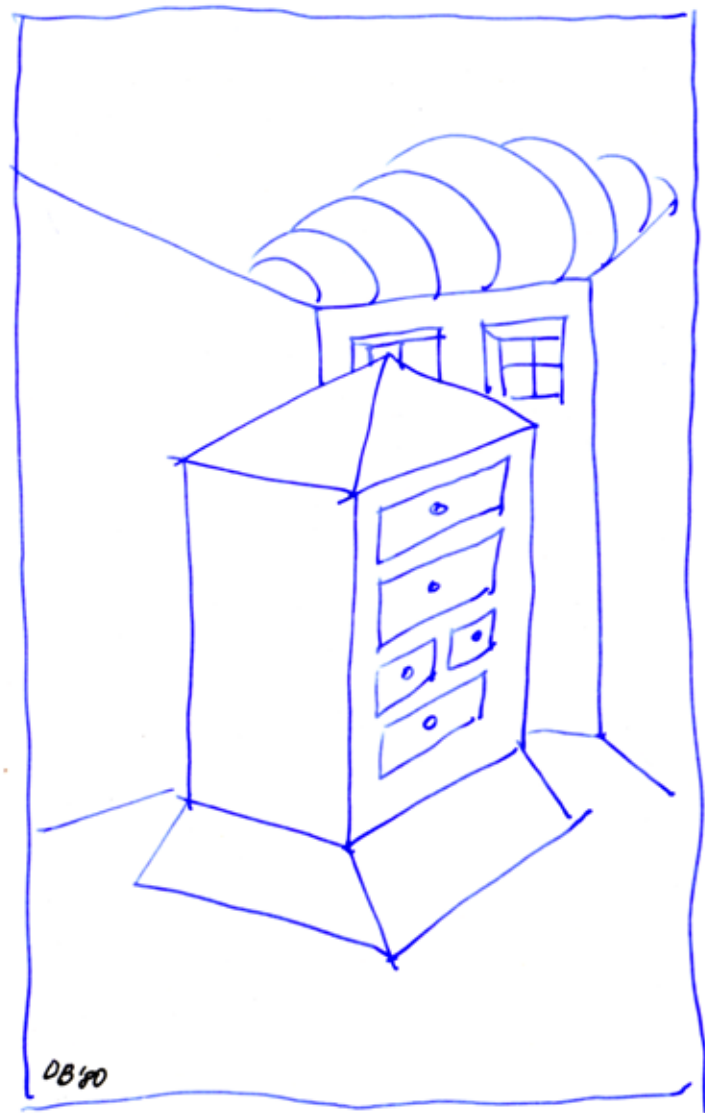
di POSIDES CAUDI CAESARIS

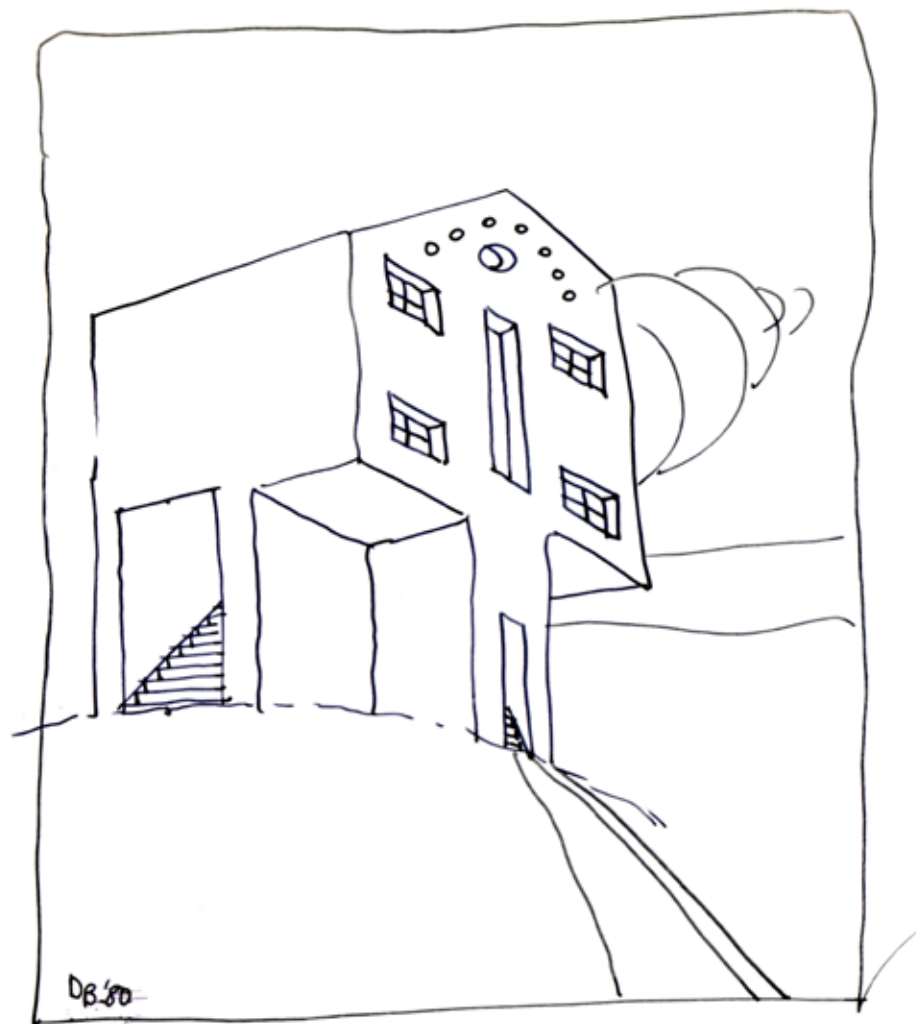


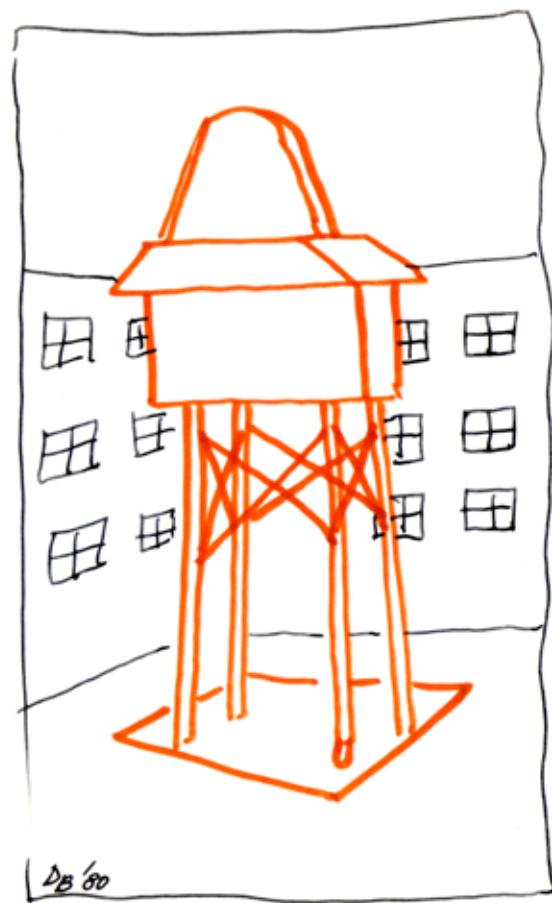
mosaico "Tipo della Robbia -"
alto rilievo

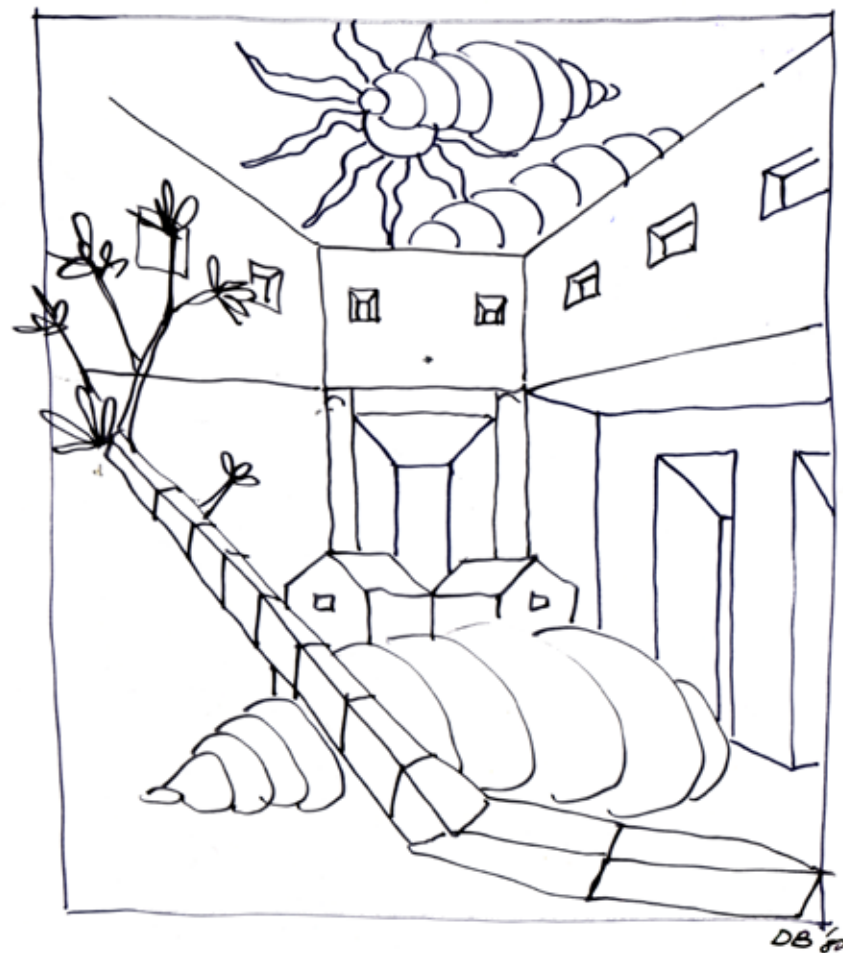
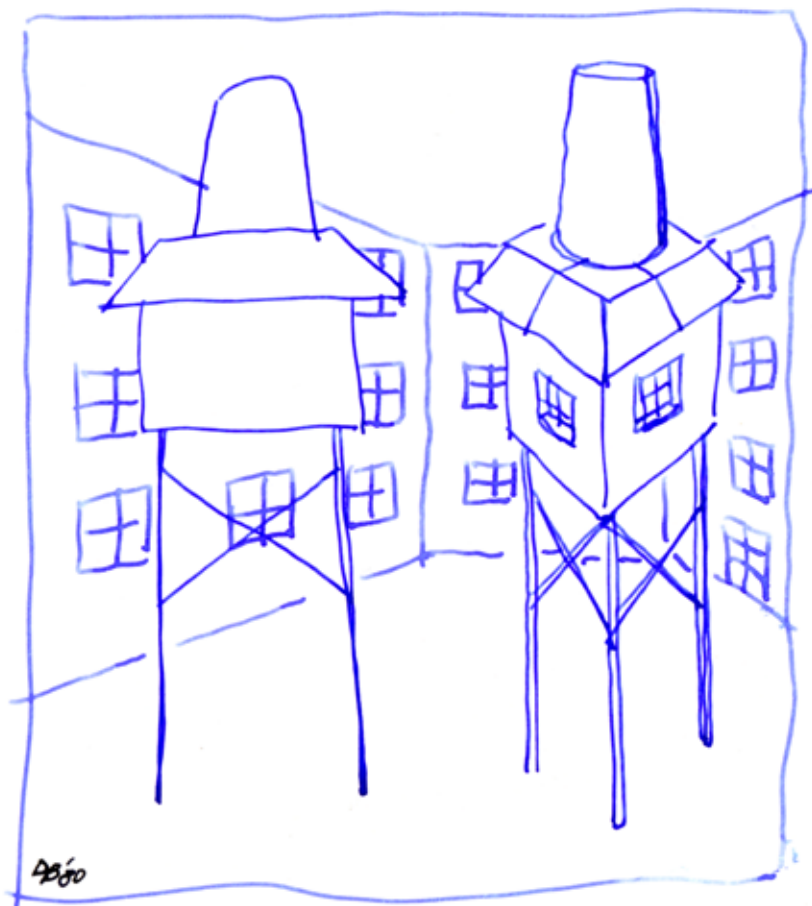


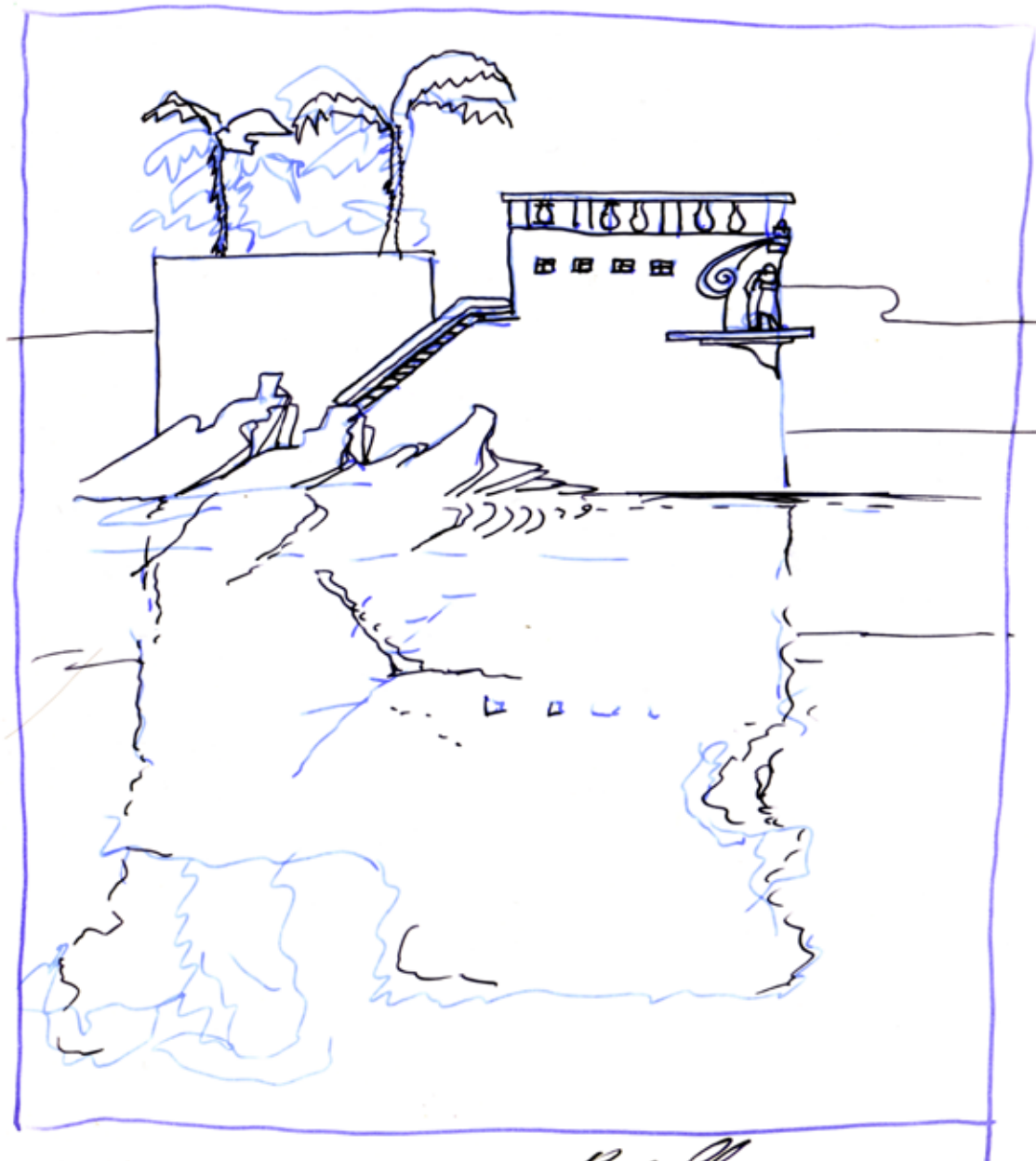












Kopallo
and more



24.10.1909
von der Mutter des F. 1909
A2A2

